

# 2025

## Promising Talent in Picture Books and Illustrated Narratives

The Ministry of Culture's Award Program to Support New Creators in Taiwan



# Preface

To nurture emerging talent in the fields of picture books and illustrated narratives in Taiwan, the Ministry of Culture launched the “Promising Talents in Picture Books and Illustration Books Grant Program” in 2024. The inaugural call for submissions received an impressive 920 applications. A panel of judges—comprising professionals with expertise in publishing, editorial work, and translation rights promotion—conducted a rigorous, months-long review process. In March 2025, 30 promising creators were selected.

Among the selected works, 26 are picture books and 4 are illustrated narratives of some feature highly skilled techniques and boundless imagination; others brim with childlike wonder and are perfect for shared reading. Many are rendered in vibrant colors and delicate lines, capturing worlds where reality and imagination intertwine. A wide range of creative mediums is represented, including pencil drawings, collage, woodblock printing, embroidery, and needle felting—each with its own distinct style. The Ministry will continue to support these emerging creators through comprehensive development programs, helping them refine their work and produce exceptional picture books or illustrated narratives, while also facilitating connections with publishers, translation partners, and interdisciplinary opportunities.

In addition to these 30 works, the Ministry of Culture also oversees the “Books from Taiwan 2.0” program, which annually selects original Taiwanese publications with strong international licensing potential. The program produces English-language samples and promotional materials, and promotes the selected works via a dedicated website, rights agents, and international book fairs. For more information, please visit the Books from Taiwan website (<https://booksfromtaiwan.moc.gov.tw/>) to browse featured titles and learn about translation and publication subsidies. For further inquiries, please contact the Department of Humanities and Publications illustrated Narratives of the Ministry of Culture: [books@moc.gov.tw](mailto:books@moc.gov.tw).

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\*In order of surname stroke count in Chinese



**Picture  
Books**

# The River, Has Always Been There

Picture  
Book

After school, the little girl  
loves to visit a mysterious  
bookstore to read.



This book relates a detailed survey of local history and culture, showcasing the restoration of the former “Miyamaecho Stone-Lined Ditch” in the Shuanglian area. This picture book aims to explore the coexistence of nature and the city.

## About the work

This is a story of a little girl and a small river, inspired by an unprotected old ditch. Cold, dark, and forgotten corners are everywhere, and dangers occur unexpectedly. Only those who observe carefully will see it. Through sensitive depictions of streets in Taiwan, the book tells readers that the best way to understand the world is to approach it with love and curiosity.

## About the Author

### YU, YI-JOU

Currently a children’s book editor, who has been working on picture books, Yu is also passionate about illustration. She obtained her bachelor’s degree in Chinese Literature from Shih Hsin University, and master’s degree in Graphic Arts and Communications from National Taiwan Normal University. Attracted to all kinds of stories, from images to words, she is also exploring the ability to touch people using languages and symbols through reading and drawing.

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Preliminary Publication Specifications / Trim Size : 225(w) x 270(h) mm  
Extent : 36 pages

New books appear on the shelves every day, and the bookstore owner always sits in the same spot, greeting the little girl.



One day, as usual, the little girl walks into the bookstore – but she discovers the books are all blank, and the owner is nowhere to be found.



Curiously, the little girl steps outside and takes a walk—then she spots an unnoticed corner...



# No, Not Yet



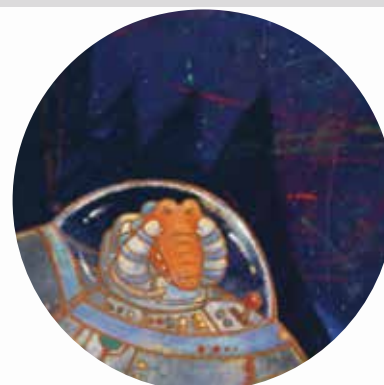
Preliminary Publication Specifications

Trim Size : 243(w) x 180(h) mm  
Extent : 40 pages  
Little Hilltop © San Min Book Co., Ltd.

Picture Book



The author uses anthropomorphism to address some psychological issues that children face as they grow up. Rather than being preachy, it encourages readers to reflect on their interactions with others and their personal values.



## About the work

What others are good at seems so impressive. Can I do that, too? What if I try hard, only to realize I don't enjoy it? The story encourages readers to find their strength as they grow up by following the journey of Crocodile Ke-ji, who starts out envious of others, doubts himself, and ultimately discovers a path that suits him.

## About the Author

### CHIANG, I-SHAN (Karen Chiang)

Chiang is currently the head of Dawn Draw Co. Ltd, and has worked in the fields of illustration, corporate branding, graphic design, and photography. She excels in both hand-drawing and digital drawing to create and design her works.

A contract has been signed with Little Hilltop - Sanmin Book

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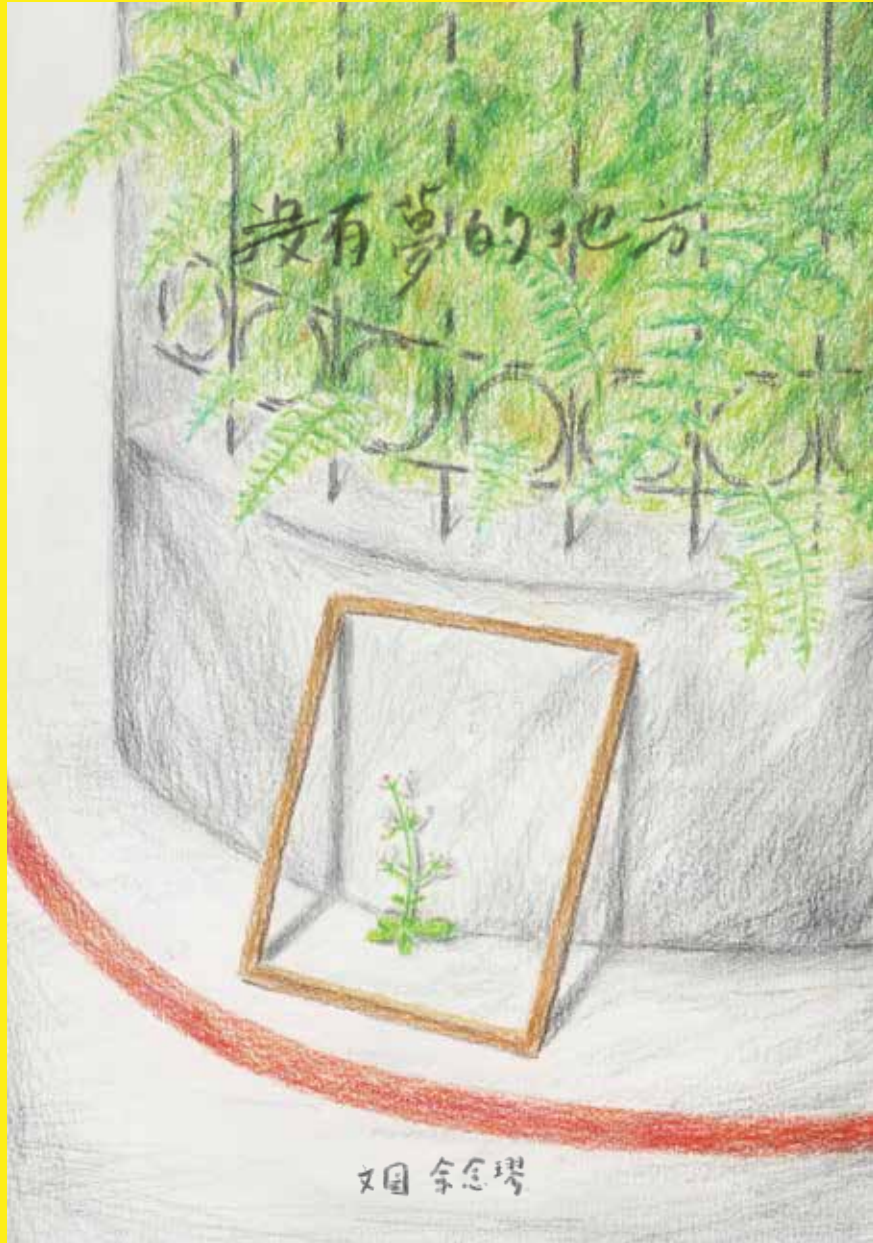






# The Place Without Dreams

Picture Book



Through the secret work of a painter, the dreamless town is woven with vibrant dreams, skillfully blurring the distinction between an artist and a mere painter. What makes this work unique is the use of everyday painting as a metaphor to awaken the slumbering imagination.



## About the work

This is a gray, dreamless small town. One day, all kinds of dazzling dreams start to appear in every corner of the town, but nobody knows why it has happened...nobody notices that an unremarkable painter arrived quietly in this small town, with his paint box...

## About the Author

### YU, NIEN-CHIU

Yu studied fine art in the city for her bachelor's degree, and later, she studied children's literature in a graduate school, located between mountains and sea, where she strolled on roads covered with leaves, counting stars, creating art from scratch. She loves to use pencils and oil pastels to create fire on paper, and when the wind blows through her stories, smoke turns into fireworks.

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Preliminary Publication Specifications / Trim Size : 183(w) x 260(h) mm  
Extent : 104 pages

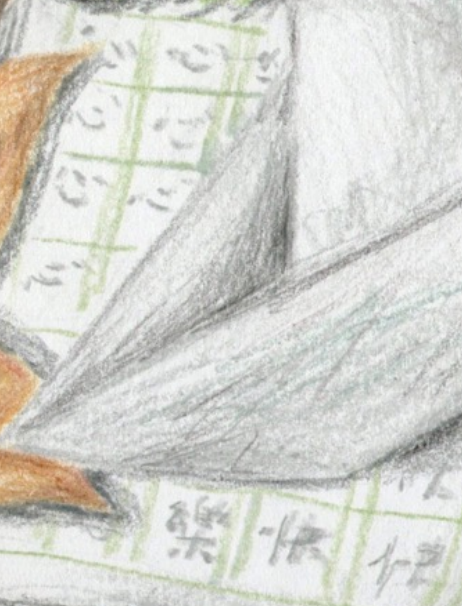
This is a gray small town.  
Night, black, gray, white...  
drifting blurrily over the small town.



Rustling yet quiet, vast yet  
minute – like fog.

That is the "dream"  
of the town's people.





# Where Has All the Water Gone, Dear Mountain?

Picture  
Book



Set among the mountains and rivers of Tamsui, this story follows the journey of water as it connects geography, ecology, and everyday life. Flowing from mountain to sea, it gently brings together natural landscapes and urban spaces, inviting young readers to discover a poetic and thoughtful story of coexistence between people and the environment.

## About the work

Water is essential to life. Without it, people would not settle, build homes, or shape the places they live in. Through memories, encounters, and everyday moments, this picture book explores the close relationship between people and water. As the water flows through tea fields, bamboo groves, terraced farms, ponds, cities, and finally to the sea, the story gently shows how mountains, water, and daily life are deeply connected.

## About the Author

### WU, TAI-YEN

Wu focuses on cultural landscapes and local ways of living. Using crayons and digital illustration, she transforms field research into visual storytelling. Her work is gentle and nuanced, blending landscape, daily life, and emotional connections to the land.

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Preliminary Publication Specifications / Trim Size : 265(w) x 205(h) mm  
Extent : 46 pages

水可以解渴，

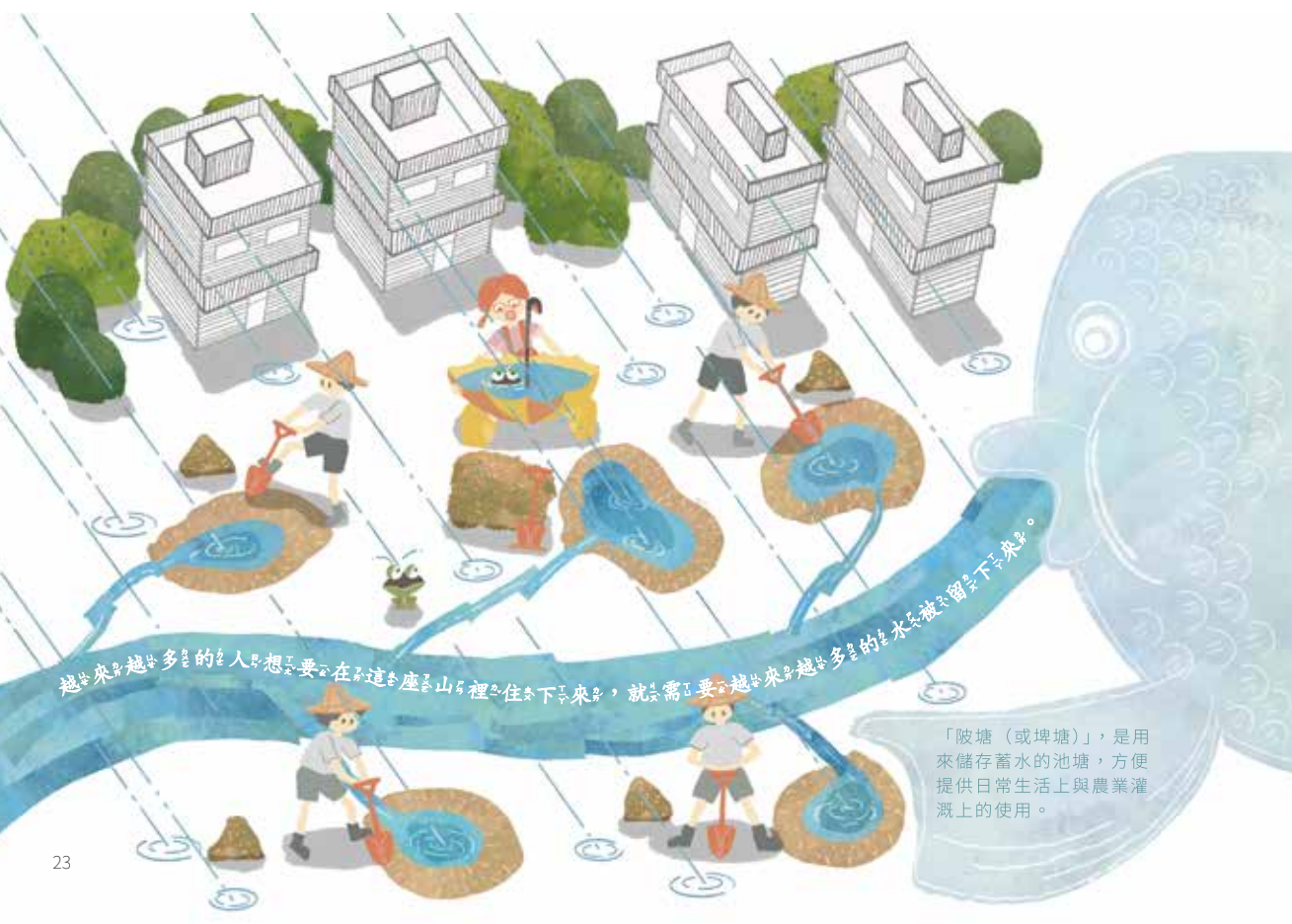
水可以洗澡，

水可以湿润土地，

讓植物長大。



水落到地底下，和地底的水，匯集成地下水或地下河流。



因為水是大家都想要的珍貴寶藏，需要一點一滴慢慢地收集起來。





人們為了生活方便，  
把水留在住家附近，  
在山裡會冒水的地方建造了樂園。  
婆婆媽媽每天在這裡洗洗刷刷，  
婆婆媽媽每天在這裡閒聊社區八卦。

歡迎光臨滬尾休閒農業區，  
這個「洗衣坑（或洗衣窟）」，  
是用來洗衣、洗菜的公共用水  
地方。下水前還要記得先穿  
上青蛙裝呦！

# Vuvu's Notebook

Picture Book

# Vuvu's Notebook



This book is a recollection of Vuvu's upbringing, told by himself, allowing readers to experience the cultural rhythm and vitality of a tribe whose life follows the cycles of the seasons. More than a documentary picture book, it is a work of vibrant indigenous art.



## About the work

This is a coming-of-age story verbally shared by Vuvu from his memories. In the Paiwan language, "Vuvu" refers both to grandparents and grandchildren. It's Valikai's daily life after she turned 15 and had her coming-of-age ceremony, allowing readers to experience the rhythm of the tribe's timeline, and its cultural energy. Like a "Vuvu's notebook," she wrote down pieces of her life in the tribe on this land, based on her personal experiences, recording her tribesmen's everyday life and beliefs. Through this picture book, we can revisit cultural memories and compare unique perspectives of our own cultures, within the flow of history.

## About the Author

### TU, CHIH-CHIANG & HUANG, YU-CHEN

Since returning to the tribe because of his faith, Tu has begun his journey to explore his maternal culture. He documents his learned culture and Vuvu's life wisdom with his paint brushes. He excels at bringing his stories to life with lines, geometric forms, and color blocks.

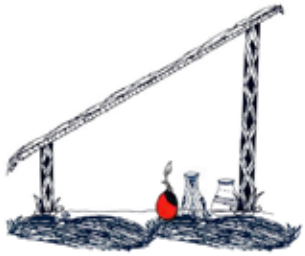
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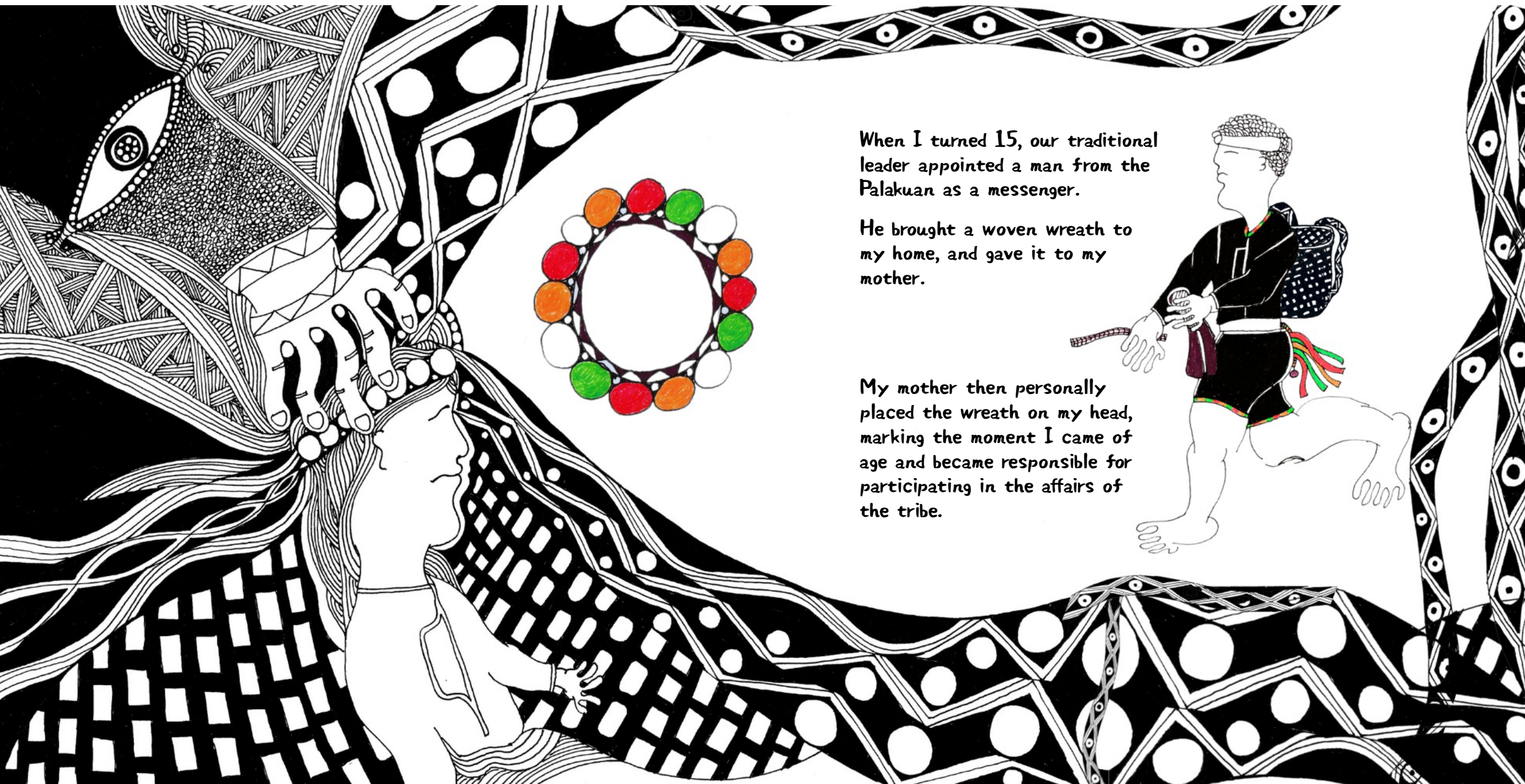
Preliminary Publication Specifications / Trim Size : 465(w) x 235(h) mm  
Extent : 40 pages

The young men of the Palakuan are responsible for gathering food and hunting in the mountains.

Before the festival begins, they walk through the streets of the tribe to offer prayers and perform cleansing rituals.



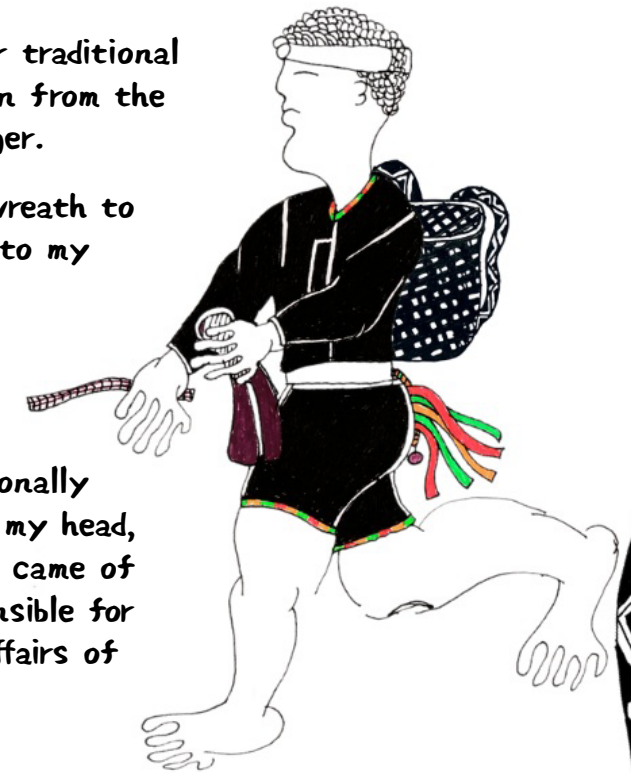
With every step they take in rhythm with the chime, they send a blessing to the tribe.



When I turned 15, our traditional leader appointed a man from the Palakuan as a messenger.

He brought a woven wreath to my home, and gave it to my mother.

My mother then personally placed the wreath on my head, marking the moment I came of age and became responsible for participating in the affairs of the tribe.





The tribe follows its own rhythm of time.

From September to the following March, adult men and women take turns visiting different households in the mountains to exchange labor, and help with farming work. Before heading into the mountains, men and women interspersed throughout the line.

Two men at the front and rear of the line hit the chime.

We walk in sync with the sounds and rhythm of the chime, while walking our way up the mountain to work.



# The Gemstone Forest

Picture  
Book



With the diverse forms of fern sporangia and indusia as inspiration, it leads readers into the micro-world beneath the backs of fern fronds through a game of hide-and-seek played by seven elves living in the forest.

## About the work

When the elves are hiding in the forest, they are attracted by gem-like sporangia, and they discover that the sporangia are not only scattered on the backs of fronds, but are also hidden within indusia, exhibiting a variety of forms.

This is a journey that extends from the microscopic to the macroscopic. Through play and close observation, it invites readers to turn over fern fronds and see the wonder and beauty of natural forms.

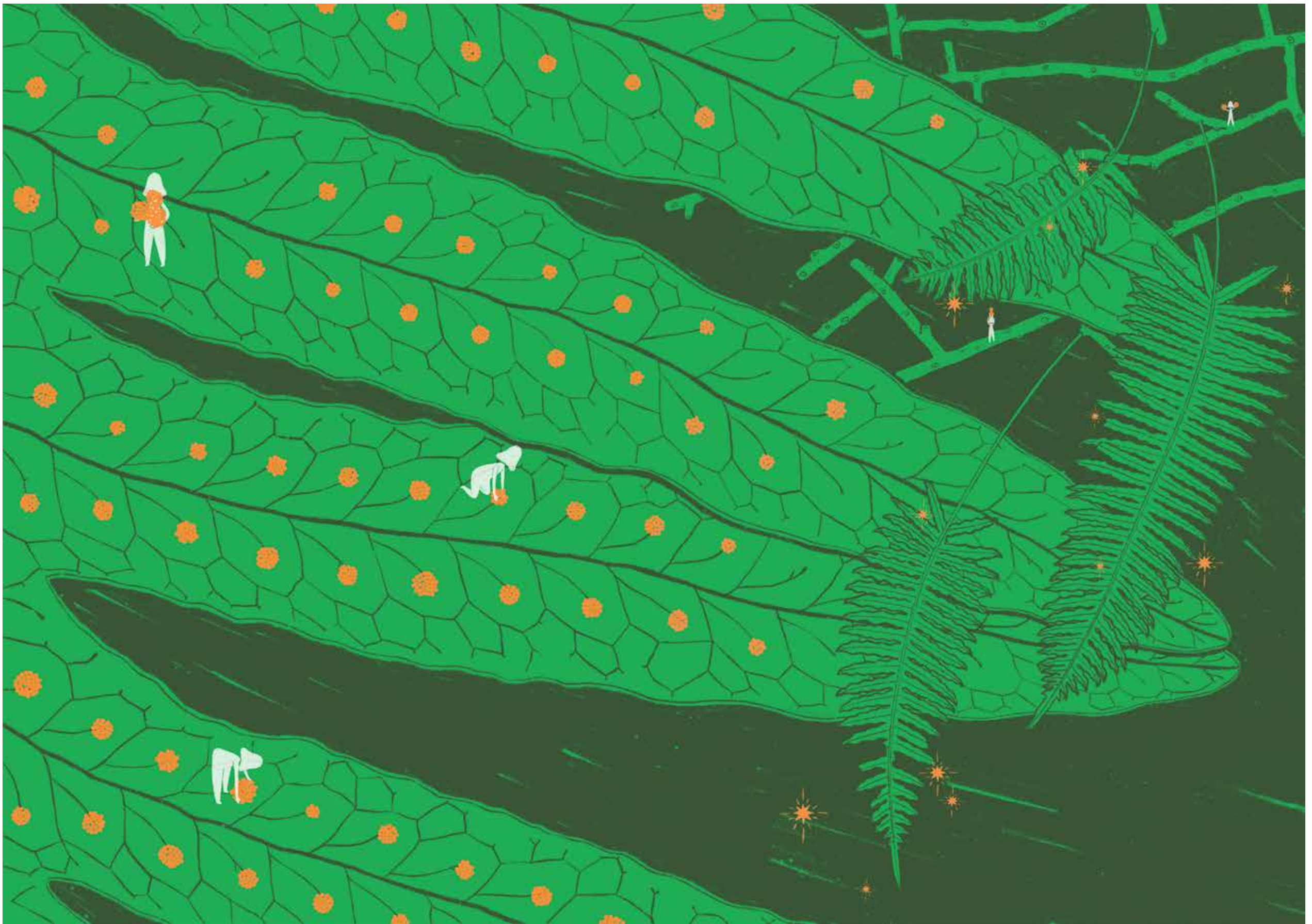
## About the Author

### LIN, WAN-JU

A freelance illustrator who is enthusiastic about exploring diverse media. She excels at illustrating plants and focuses on details in her work. She hopes, through her illustrations, to guide viewers to re-examine the world around them and discover the gentle beauty hidden in everyday life.

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Preliminary Publication Specifications / Trim Size : 364(w) x 257(h) mm  
Extent : 48 pages

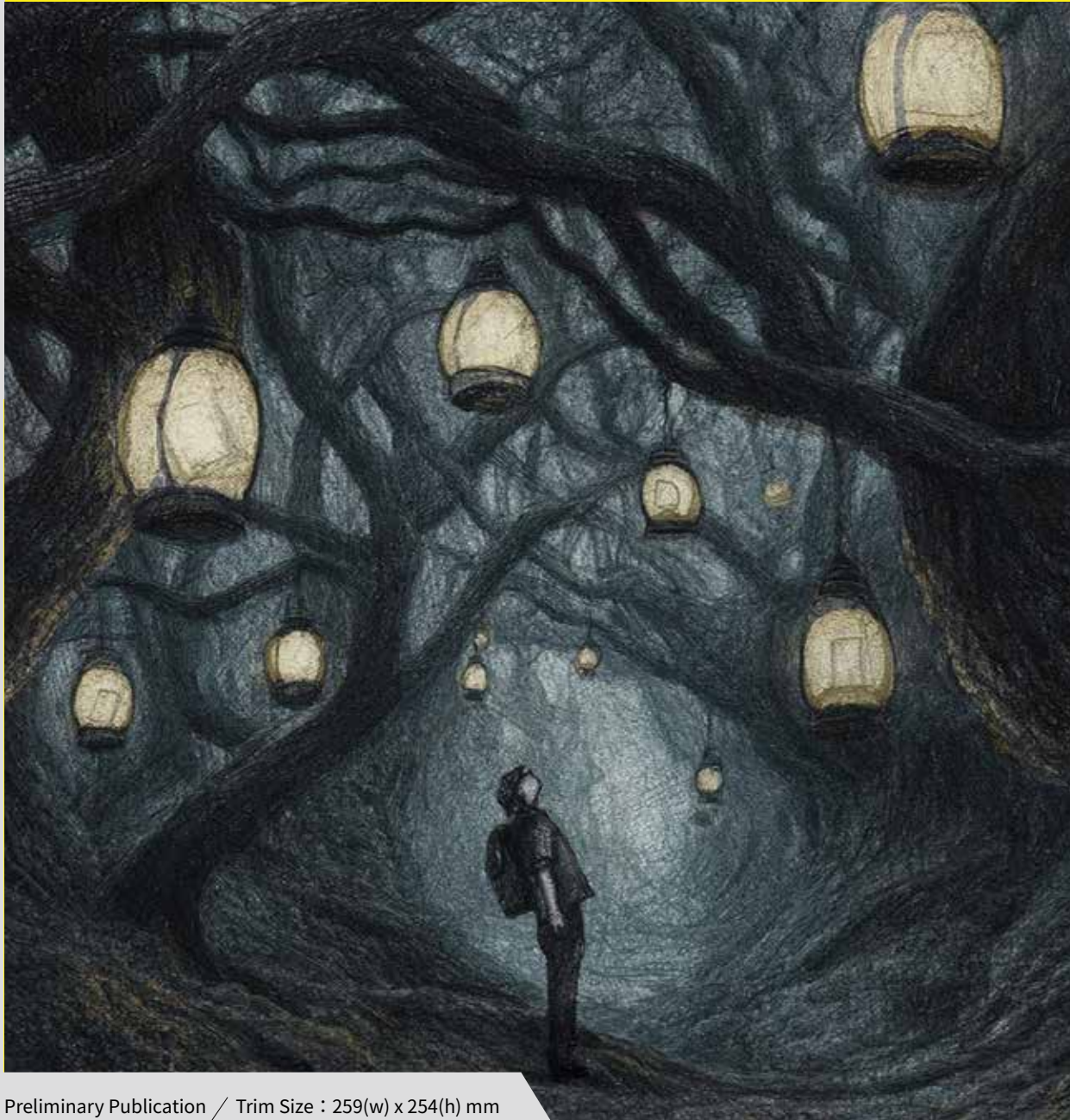






# The Wild Pulse: Breath Darkness Light

Picture  
Book



The work describes the journey of a confused young man in search of light. Symbols such as fallen stars, gray wolves, and the sound of bells embody his profound reflections on life. Poetic style and emotional resonance encourage readers introspection and connection with the universe.



## About the work

The heart is a forest that leads us into the world. The main character in the story wanders among towering trees, witnessing stars falling and the world shifting from light into darkness. Alone with himself, he moves forward through a spiral of shadow and illumination. The author began this journey at a Vipassana meditation center in Taiwan, and, after years of exploration, arrives at the northern frontier forests of Mongolia, where he listens to the chants of ancient civilizations. Through this work, he shares a light that guides the exploration of one's true self.



## About the Author

### CHIU, PIN-HSUEH & NAN-JUN

As a theatrical creator, Chiu is both a playwright and lighting designer. His works draw inspiration from dreams and experience of exploring the mountains. He portrays inner human emotions and natural landscapes, showcasing his poetic and descriptive writing skills.

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Preliminary Publication Specifications / Trim Size : 259(w) x 254(h) mm  
Extent : 96pages

The sky grew darker and darker. I hesitated at the mouth of the cave.

“So dark……”

Fear surged up, and for a moment I froze in place, unable to move.

“Boom……”

A sound came from deep within the cave.

Gently soothed my tense emotions.







# The Little Fish Knows

Picture Book



This book explores the loneliness of a little fish separated from its family, due to rising sea levels caused by global warming. Through collage, the story is both magical and realistic, full of imagination. The little fish's journey to find its way home is also a journey toward happiness.

## About the work

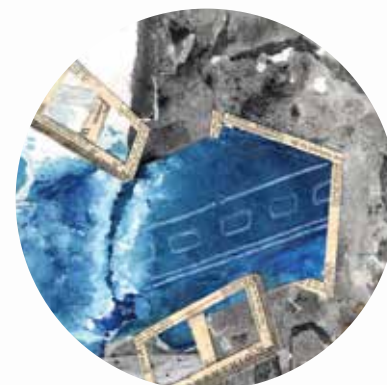
Global warming causes sea levels to rise. When the small fish wakes up, it discovers that its family is gone. During its search for them, the small fish learns independence and courage. Although the little fish and other stranded fish feel sad themselves, they still help others when they see someone in danger. In the end, they all become good friends.

## About the Author

### SHIH, YI LING & SHIH, YA JHU

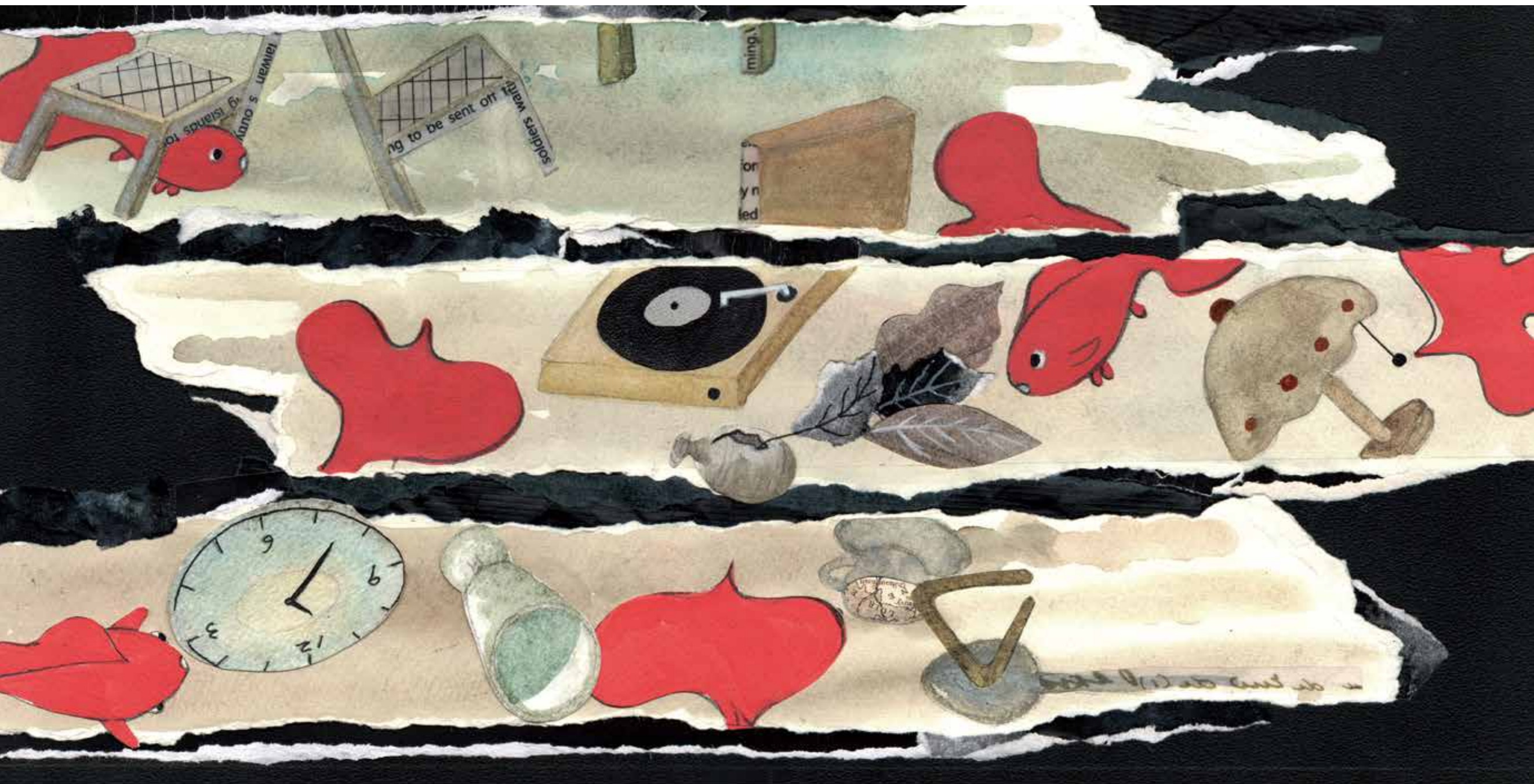
Shih, I-Ling and Shih, Ya-Chu live in Taipei. They graduated from the Department of Visual Communication Design and work as graphic designers. Their creations tend toward a cute, warm, and healing style. They enjoy using watercolor, pencils, colored pencils, acrylic markers, fine liners, and collage in their work. Together, they won an Honorable Mention in the Social Category of the 2019 Taoyuan Environmental Education Picture Book Awards, and the Gold Award in the Social Category of the 2021 Taipei Picture Book Awards.

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Preliminary Publication Specifications / Trim Size : 210(w) x 240(h) mm  
Extent : 48 pages





The little fish keeps looking and looking,  
only to come up empty each time.  
A sudden current crashes into the little fish without  
any warning.

The little fish's fins never stop moving,  
and even though it's scared, its eyes stay wide open.  
It doesn't want to stop—nor can it.



# The Worm of Words

Picture Book



There is a special kind of worm that loves to eat the words inside books. When it reaches the end of its life, it leaves behind a beautiful, shiny pattern made of paper. Everyone wants to raise one! But the boy's bookworm looks plain and simple, and people often make fun of it... This is a magical tale from long ago, where even in the dark, a small light still shines.



## About the work

It's a story about a worm that eats words inside books, and a boy eager to understand it. As the boy tries to take good care of the worm, he starts to see the world that grown-ups live in—full of rules and expectations. Along the way, he learns something important: growing up doesn't mean changing others, but choosing your own path. When the worm finally spins its cocoon, it leaves a quiet message on the paper—one that says everything without a single word.

## About the Author

### HUNG, HSU-SHEN & HUNG, HSU-TENG

Obtained his master's degree in Architecture Art Preservation at National Taiwan University of Arts, Hung excels in hand and digital drawing. He currently works as a freelance illustrator under the brand, "Auspicious Patterns Archeology."

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Preliminary Publication Specifications / Trim Size : 250(w) x 235(h) mm  
Extent : 32 pages



People in the village whispered that the uncle in North Village was the best at raising insects. So we went to consult him.

At Uncle's house, a whole wall was lined with neatly arranged bookshelves, and everything had its proper place.


The uncle proudly showed us the insect box in front: "This is Peng Zhu's room. I've arranged everything for it, what to eat, how long to sleep. I even wrote its letters myself using special ink!" he said proudly.



After returning home, Mei also tried feeding paper like the uncle. But since Mei couldn't read, she cut the paper into little pieces for the bug to choose from.

From then on, Mei learned to recognize letters with me, just so she could know which ones the bug liked to eat.

"It ate this piece!"  
Mei wrote down the letter crookedly on the side of the page.



"But I don't want it that way."

"I just... want the bug to always be itself."

We then visited Madam Li at the entrance of the southern alley—her worms were known for being colorful and beautiful.

As the sky grew darker, Mei noticed a faint glow on the bug's wings.

"This is the most beautiful color I've ever seen," Mei said.

She stopped worrying and trying to imitate others, and just wanted to be with the bug.

The girl and the bug embraced in happiness.

# The Robot Walking on Rooftops

Picture Book



The artist created a world where real life and imagination hold hands, from the known and the unknown. It's a place that feels both lonely and very real. With bright colors and gentle brushstrokes, the pictures quietly tell a powerful story.

## About the work

In the Post-Cold War era, a forgotten robot hides among the rooftops of the city. There, he quietly watches people from afar and tenderly cares for abandoned potted plants he collects. In a big city that feels cold and quiet, the robot looks for traces of his past, while imagining what it might feel like to be friends with people. Through the comparison between robot and plants, the story helps us think about our identity and existence.

## About the Author

### **CHANG, YU-CHIN** (cin cin chang)

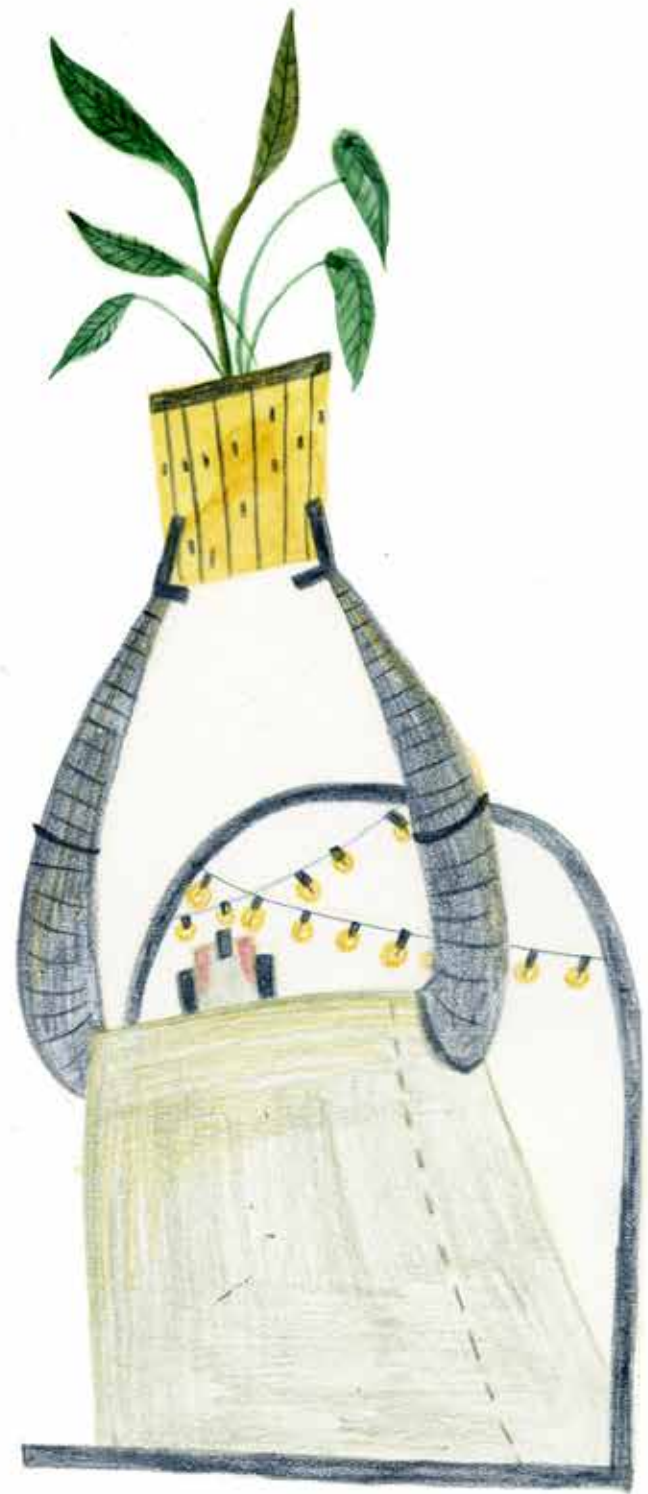
An illustrator from Taiwan, Chang excels in using acrylics and mixed media. Her works blend vivid colors and shapes to explore themes of memories, everyday life, and social issues, presenting a poetic form of visual narrative.

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Preliminary Publication Specifications / Trim Size : 260(w) x 190(h) mm  
Extent : 80 pages







# Rainy? Sunny?



Preliminary Publication Specifications / Trim Size : 160(w) x 260(h) mm  
Extent : 42 pages

Picture Book



Inspired by a local proverb, the story combines cultural and natural elements. Via the flight of Night Herons, history and geographic landscape intertwine, offering a bird's eye view of the beautiful mountains and rivers of our hometown.



## About the work

Inspired by a proverb of Su'ao, this picture book follows the Night Herons as they soar across mountains and seas to explore the culture and natural landscape, like Su'ao cold springs, sailfish formations, and gold Mazu. Through the journey, the story reveals the wisdom of living in harmony with nature and the beauty of local aesthetics.

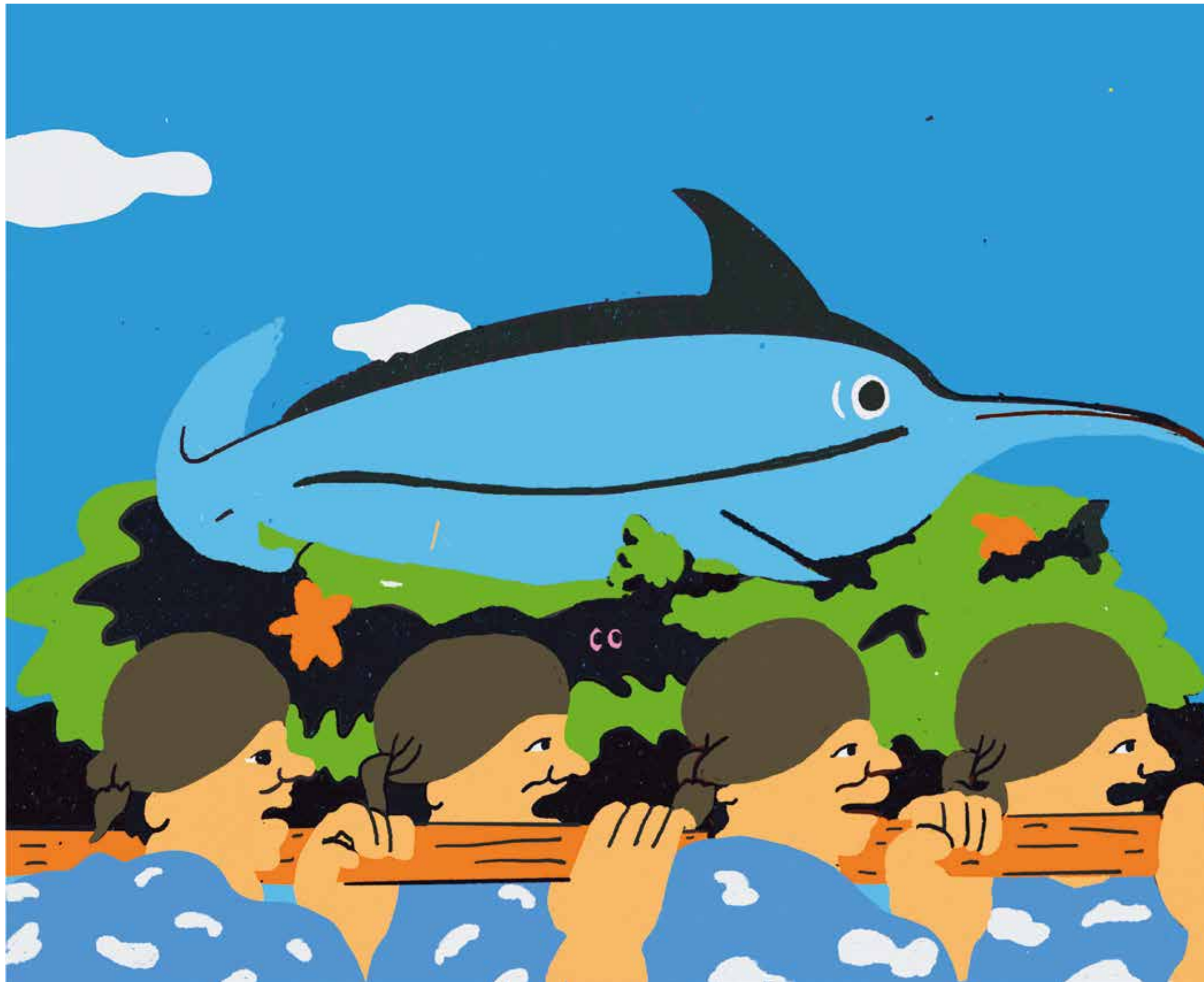
## About the Author

### CHANG, FU-LING

Chang obtained a master degree in illustration, and has a background in design and public arts. Passionate about illustration, she also excels in turning her everyday observations into images rich in narratives.

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Flying toward Nanfang'ao,  
they discovered the lively sailfish formation



Su'ao cold springs, refreshingly icy!



Wow! Another fantastic harvest this year!  
What bugs are good to eat?

# An Aimless Day

Picture  
Book



今天・是飯糰店營業的第10000天・

The composition's arrangement is well-organized to guide the reader's eyes at the right pace. The main structure has great potential. In the future, the artist may turn his works into more words and images to enjoy.

## About the work

Today marks the 10,000th day of the rice ball shop's business. To celebrate, the boss was preparing to make deluxe rice balls, but the rice suddenly turned into tiny rice ball people and ran away! The boss chased after them, while the townspeople panicked because they couldn't get any rice balls. Along the way, the boss discovered a new side of the city. Meanwhile, a mysterious little boy appeared.

## About the Author

### HSU, CHIA-YUN

Working in illustration and 2D animation fields, Hsu is a master at using digital drawing and pencils to create a world of magical realism. Her works include "Tears", as well as music videos for Good Band and artists such as Yang, Shu-Ya, and visual animations for concerts.

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Preliminary Publication Specifications / Trim Size : 210(w) x 240(h) mm  
Extent : 36 pages



此時，老闆跟著小飯糰人來到公園。  
小飯糰人消失在草叢裡。

看著無數個草叢與樹木。  
四周只剩下老闆的腳步聲，和輪子轉動的聲音。  
原來，這時的公園是這麼地安靜。





# Silent Adventures at Her Fingertips

Picture  
Book

Standing out with its musicality and wordless-book format, this book seeks to create crossover connections and expand its unique strengths. It presents alternative possibilities for literary genres and reading experiences, full of creative potential.



## About the work

This book portrays a little girl who immerses herself in an imaginative world of music she creates while playing the piano. It reflects the inner journey we all experience when learning. Through this wordless book, readers are encouraged to connect with the music through the visual images presented within the picture book.

## About the Author

### CHEN, YI-CHIEN

As an artist who specializes in hand-drawing, Chen has published animated short films titled “Playing the Piano” and “Inside Blue.” She works primarily with pencils, watercolor, and digital drawing techniques to create her works. Highly sensitive to spatial perspective, she excels in creating realistic illustrations with a refined artistic style.

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Preliminary Publication Specifications / Trim Size : 255(w) x 180(h) mm  
Extent : 39 pages



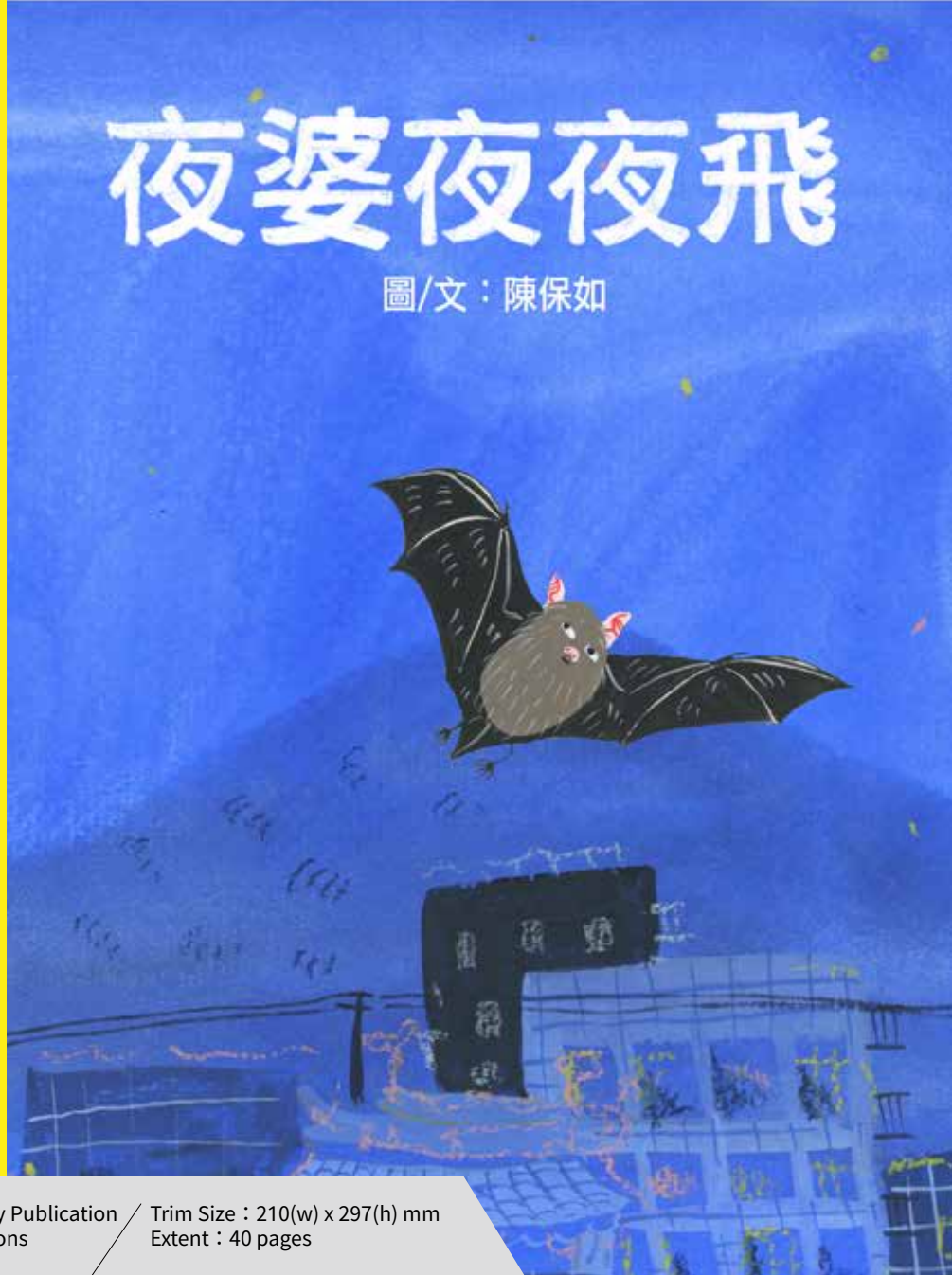




# Night After Night, a Bat Takes Flight.

## 夜婆夜夜飛

圖/文：陳保如



Preliminary Publication  
Specifications

Trim Size : 210(w) x 297(h) mm  
Extent : 40 pages

Picture  
Book



Night After Night, a Bat Takes Flight is about a bat's nightly adventure around the island of Taiwan, which becomes a journey of self-discovery. Told through rhythmic text and lyrical illustrations, the story unfolds in the dark of night, revealing fascinating scientific and cultural aspects of bats. An accompanying appendix provides additional information about different bats in Taiwan.



### About the work

Night After Night, a Bat Takes Flight combines aesthetic education, Taiwanese language learning, and eco-tourism. Using catchy Taiwanese nursery rhymes, it introduces bats in a way that sparks children's imagination and curiosity. The book also includes fun facts about bats, supporting parent-child learning and providing deeper insights into bats' characteristics, habitats, and related cultural stories, making learning both educational and enjoyable.

### About the Author

#### CHEN, PAO-JU

Graduated from the Maryland Institute College of Art. Chen specialises in playful, heartwarming illustrations and enjoys using gouache to create artwork. Her published works include "What is this? My first animal alphabet book."

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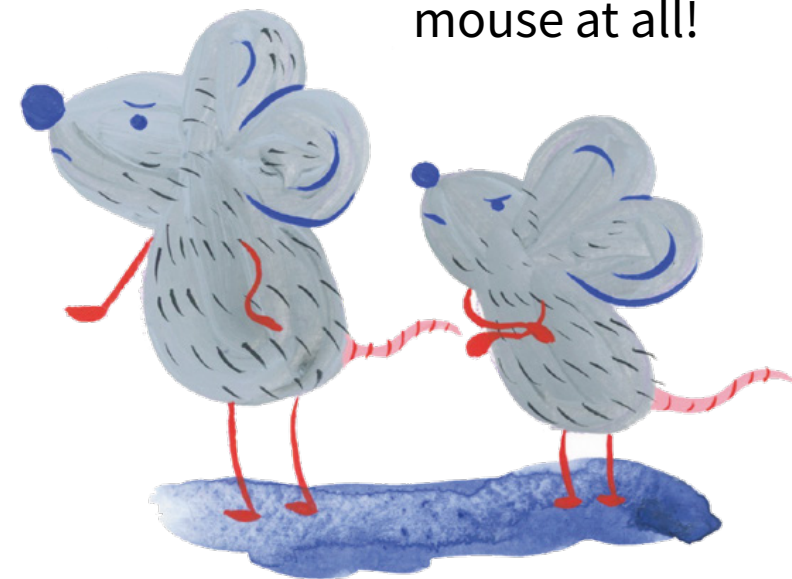
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I'm a Japanese house bat—  
my face looks like a mouse, and I have tiny ears!



You are not a  
mouse at all!





I have a pair of five long fingers that spread out like wings.

I fly every night, at dusk,  
I fly out to look for food.



# Echoes of a life

Picture Book

## Echoes of a life



Ingrid Chen



This picture book shows a high level of artistic techniques. While it may initially appear to be influenced by many well-known works, what stands out is the author's ability to innovate. This demonstrates her exceptional ability for growth and training, ultimately enhancing the unique identity of her works.



### About the work

This is a story about loss and continuity. A lonely old man, while sorting through his belongings, discovers a drawing of a robot he created in his childhood. Inspired by this drawing, he decides to build a robot based on the drawing. As he spends time with the robot, the old man and the robot relive the games and everyday life of his childhood, until the old man passes away. The robot continues the old man's life alone. Eventually, it steps out of its familiar space and begins to live on its own, turning its memories into new experiences, filled with vitality and gentleness.

### About the Author

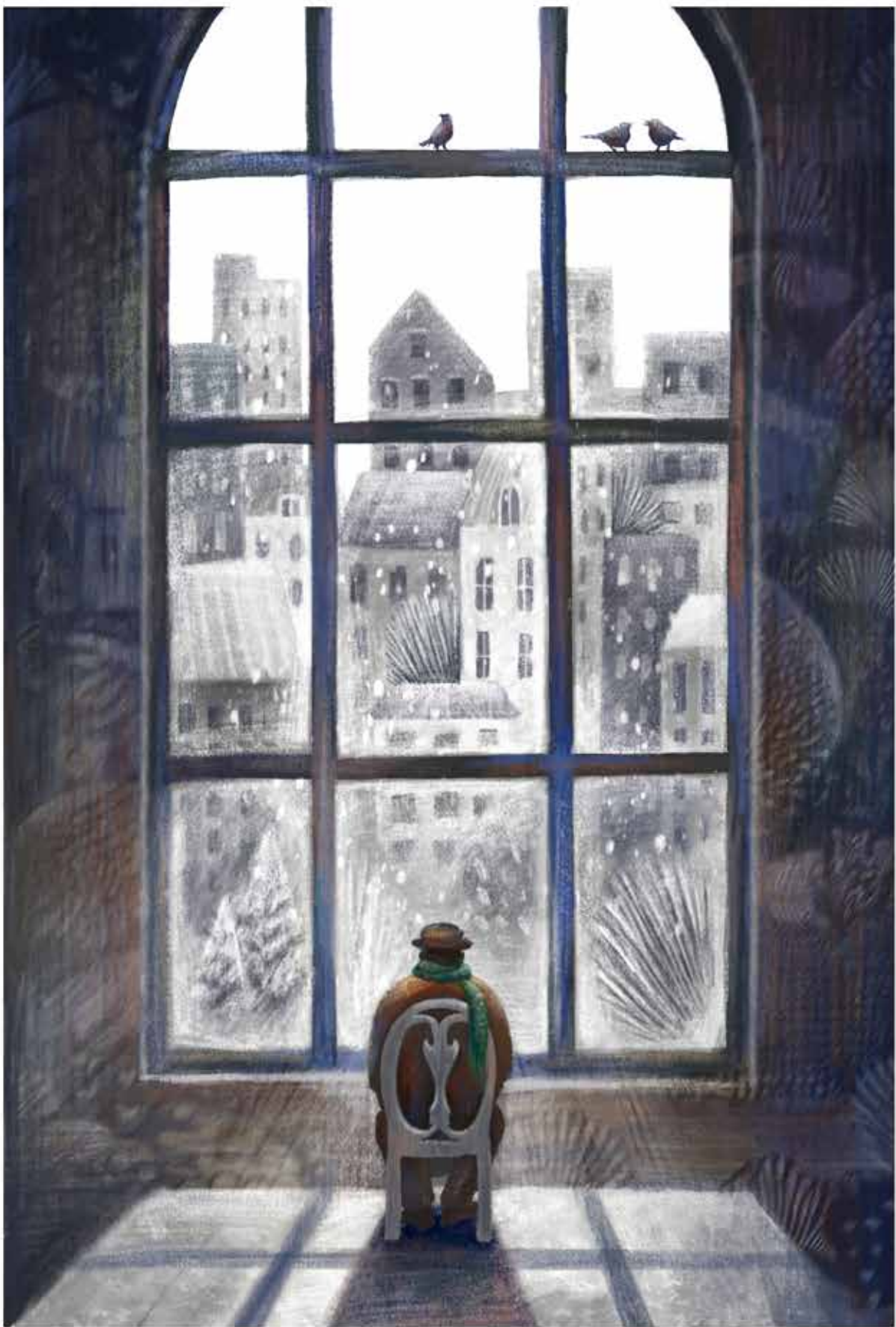
#### CHEN, YING-YU

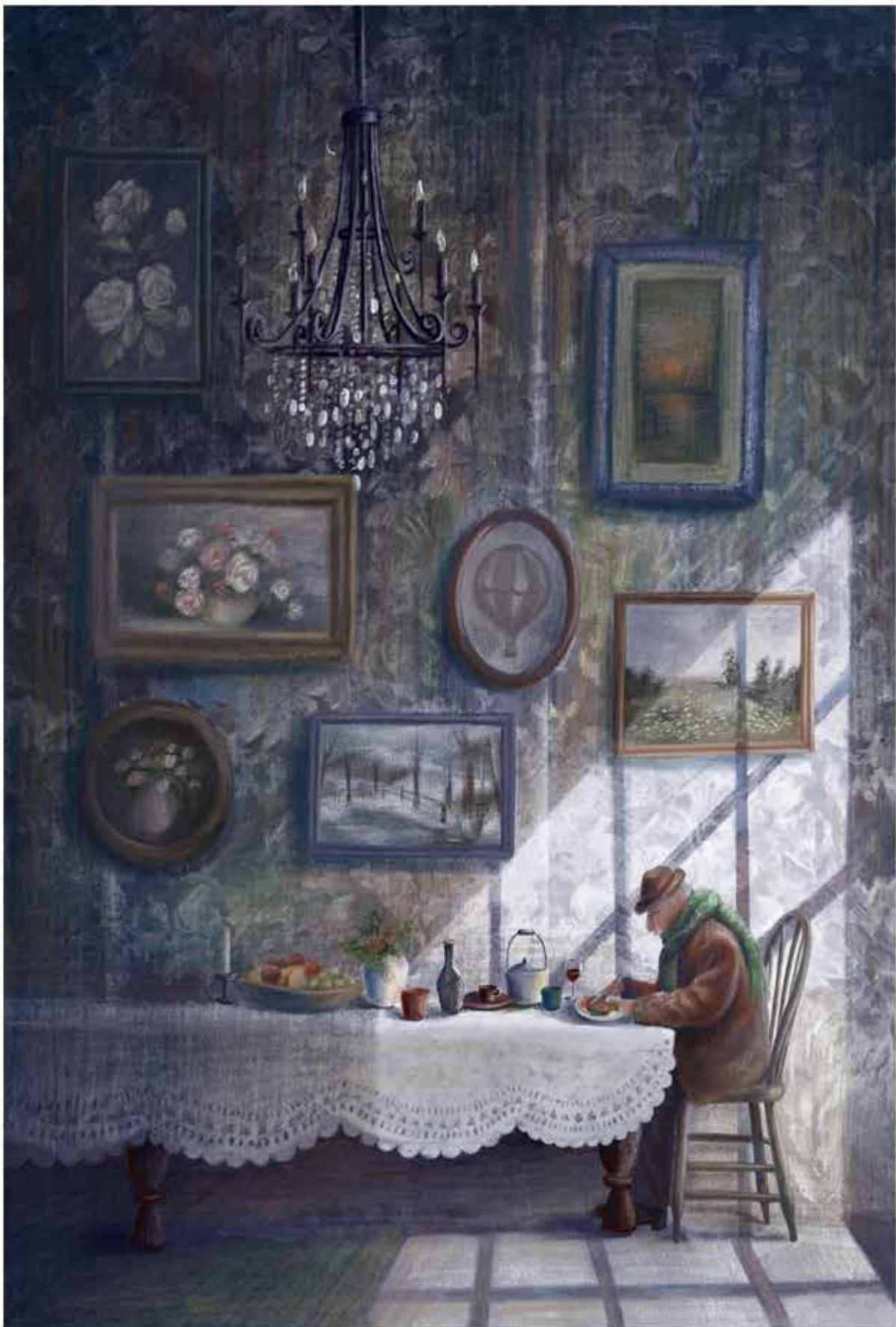
Known for her gentle and delicate narrative style, Chen explores the relationship between people and emotions. Her creative media include colored pencils, watercolor, collage, and digital drawing.

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Preliminary Publication Specifications / Trim Size : 240(w) x 300(h) mm  
Extent : 40 pages







# Mosa and the Noisy City



Preliminary Publication Specifications / Trim Size : 345(w) x 260(h) mm  
Extent : 44 pages



With bright colors and playful, childlike, brushstrokes, the artist brings Mosa—a bird who loves to sing—vividly to life. Taiwanese street scenes and cultural festivals are included in the story, as Mosa's voice helps her regain her confidence.

## About the work

It's hard for a tweeting bird to compete with all the loud sounds in a city like Taipei. The streets are bustling, the trucks are jingling, and the people! It's all drowning out Mosa's beautiful songs. Desperate to gain an audience, Mosa does anything she can to stop the city's bustling and get them listening. But maybe an audience isn't what Mosa really needs... Told in Cani's signature illustration style with a bright color palette, this picture book teaches little ones that as long as you love what you do, nothing else matters.

## About the Author

### CHEN, YING-CHEN

Cani, an illustrator who graduated from the Institute of Applied Arts at National Chiao Tung University, specializes in a playful and childlike style. She uses mixed media like digital drawing, crayons, and watercolor paints to create works filled with warmth and imagination. She is currently signed with Pezzettino Press.

A contract has been signed with Pezzettino

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Mosa had to sing very loud to get heard.



..dancing to it's jingles as they gave it gifts!  
Mosa wished she could get gifts when she sang.  
She'd just have to be louder.





I can be the star of the parade! Mosa thought.

# Little Goblins in the Herbal Medicine Shop

Picture Book



A nonfiction picture book needs both accurate knowledge and an engaging story. This book introduces Chinese herbal medicine through a magical lens, and connects it with everyday food education—making learning both fun and meaningful!

## About the work

When Mom doesn't feel well and goes to rest, her child accidentally enters the world of Little Goblins in the Herbal Medicine Shop, a magical storybook. With help from the shop owner and goblins transformed from herbs, they use special herbal dishes to treat an important guest—restoring the guest's energy and spirit! The child becomes good friends with the goblins, and even receives a special gift. Back in the real world, the child brings Mom—now feeling better—to enjoy a delicious herbal meal together. What a happy moment!

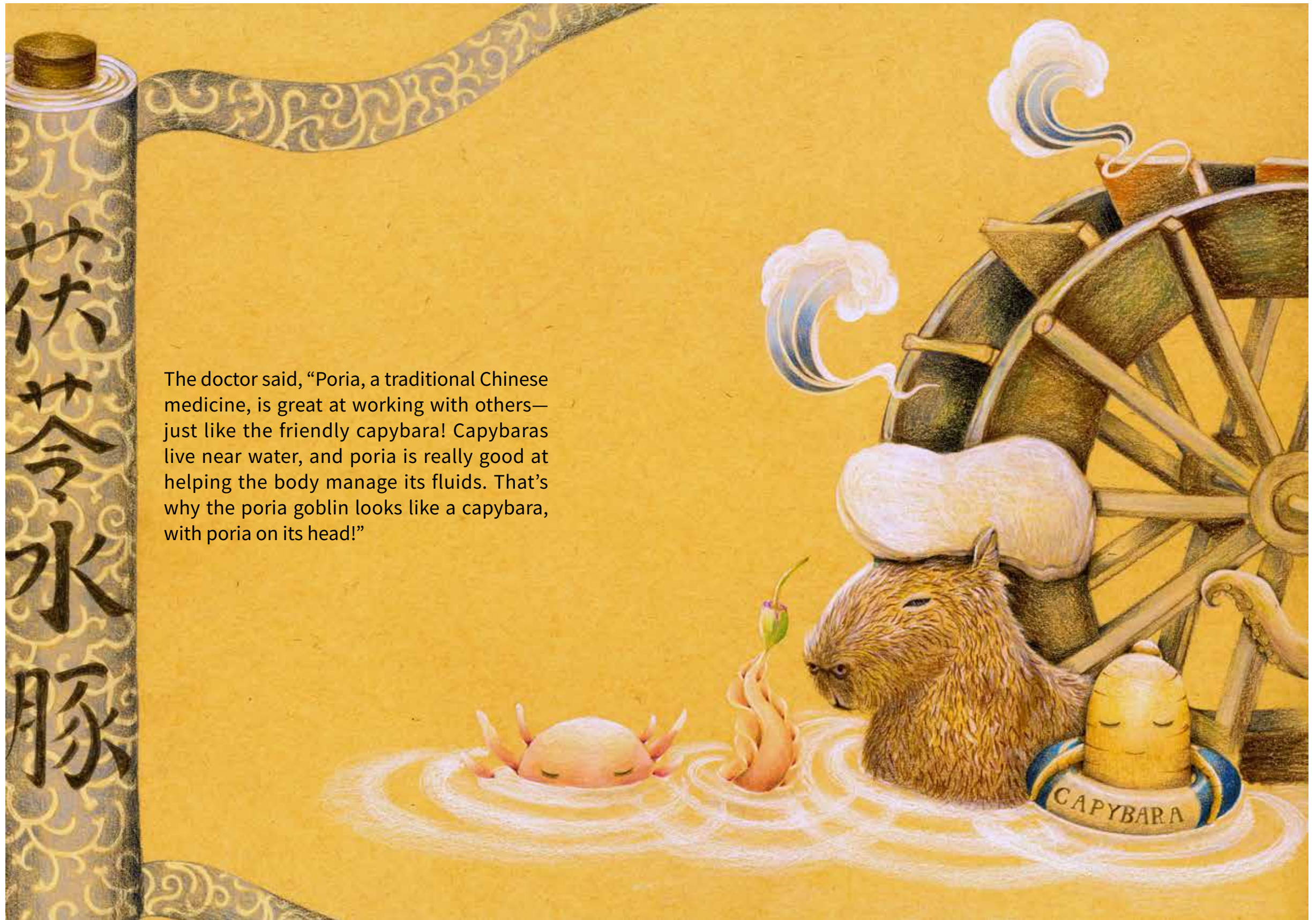
## About the Author

### CHEN, CHING-YIN

An illustrator who specializes in herbal medicine drawings. With a strong background in traditional Chinese medicine and a talent for using colored pencils, she creates beloved illustrations and stories centered around herbal knowledge.

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Preliminary Publication Specifications / Trim Size : 182(w) x 257(h) mm  
Extent : 40 pages

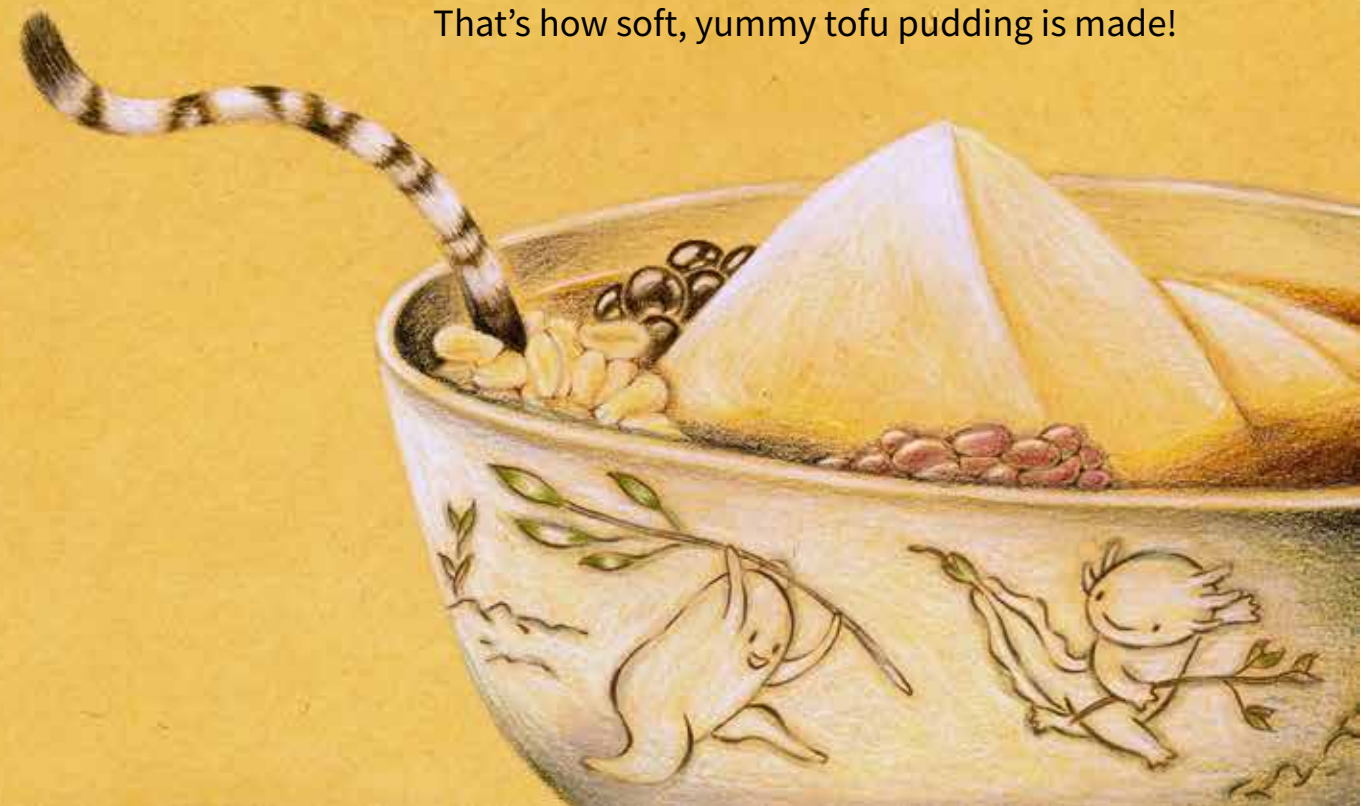


The doctor said, “Poria, a traditional Chinese medicine, is great at working with others—just like the friendly capybara! Capybaras live near water, and poria is really good at helping the body manage its fluids. That’s why the poria goblin looks like a capybara, with poria on its head!”



Burnt gypsum is ground into powder and added to soy milk. That's how soft, yummy tofu pudding is made!

“Take a look through the old spectacles—there’s a little gypsum goblin hiding in your tofu pudding!”



The doctor let out a breath, and—poof!—  
two little goblins appeared!

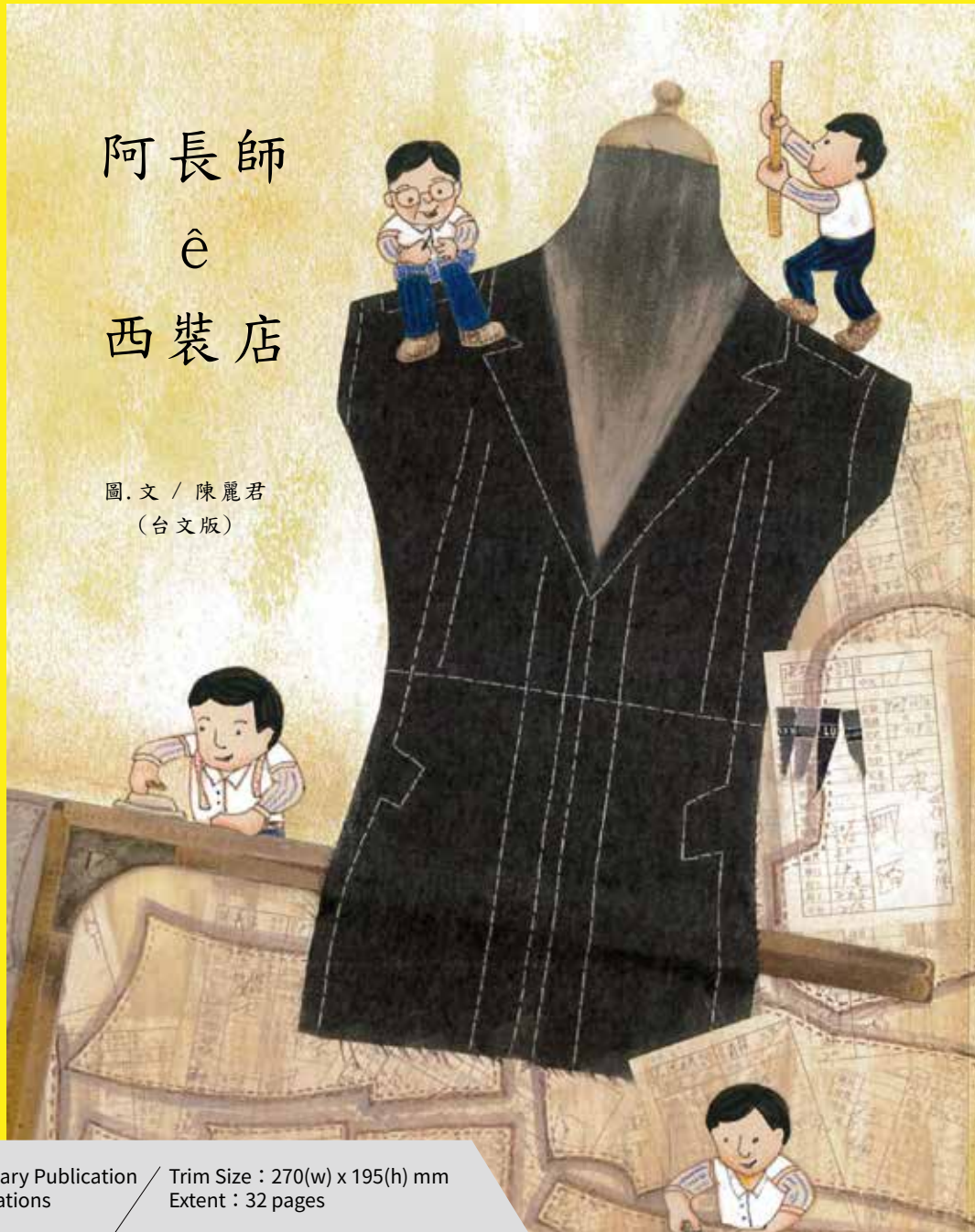
“They’re experienced goblins trusted by the shop  
and all the other little herbal goblins.  
With their help, you’ll be able to see the magical  
herb goblins!”



# Master Tiông's Suit Shop

阿長師  
ê  
西裝店

圖.文 / 陳麗君  
(台文版)



Preliminary Publication Specifications / Trim Size : 270(w) x 195(h) mm  
Extent : 32 pages



In a small town, there's a hardworking tailor everyone calls "A-Tiông-sai" (Master Tiông in Taiwanese Hokkien). People rely on him, especially during life's most important moments. With every stitch of his skillful hands, he sews with care and love. Can Master Tiông stitch together everyone's happiness?

## About the work

In a quiet village lives a master tailor known for his fine suits. For many men, their very first suit—worn at big life events—was made by Master Tiông. But the one and only dress he ever made was a school uniform sewn lovingly for his daughter. That dress became the most cherished work of his life. Traditional craftsmanship, like the Taiwanese language, is slowly fading. This picture book honors the spirit of these skilled artisans, and helps pass down the poetic beauty of Taiwanese Hokkien.



## About the Author

### CHEN, LI-CHUN

A graduate of the Fine Arts Graduate School at National Kaohsiung Normal University, she is a part-time art teacher at an elementary school, and works with fellow creatives to promote original picture books from Taiwan. Her picture books have been shortlisted for the Hsin-Yi Children's Literature Award. She specializes in mixed media and collage illustration. A contract has been signed with Ging Hao Book Publishing under the Book Republic Publishing Group

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Ka-tak, ka-tak—the sewing machine goes back and forth, stitching its way through the whole village.

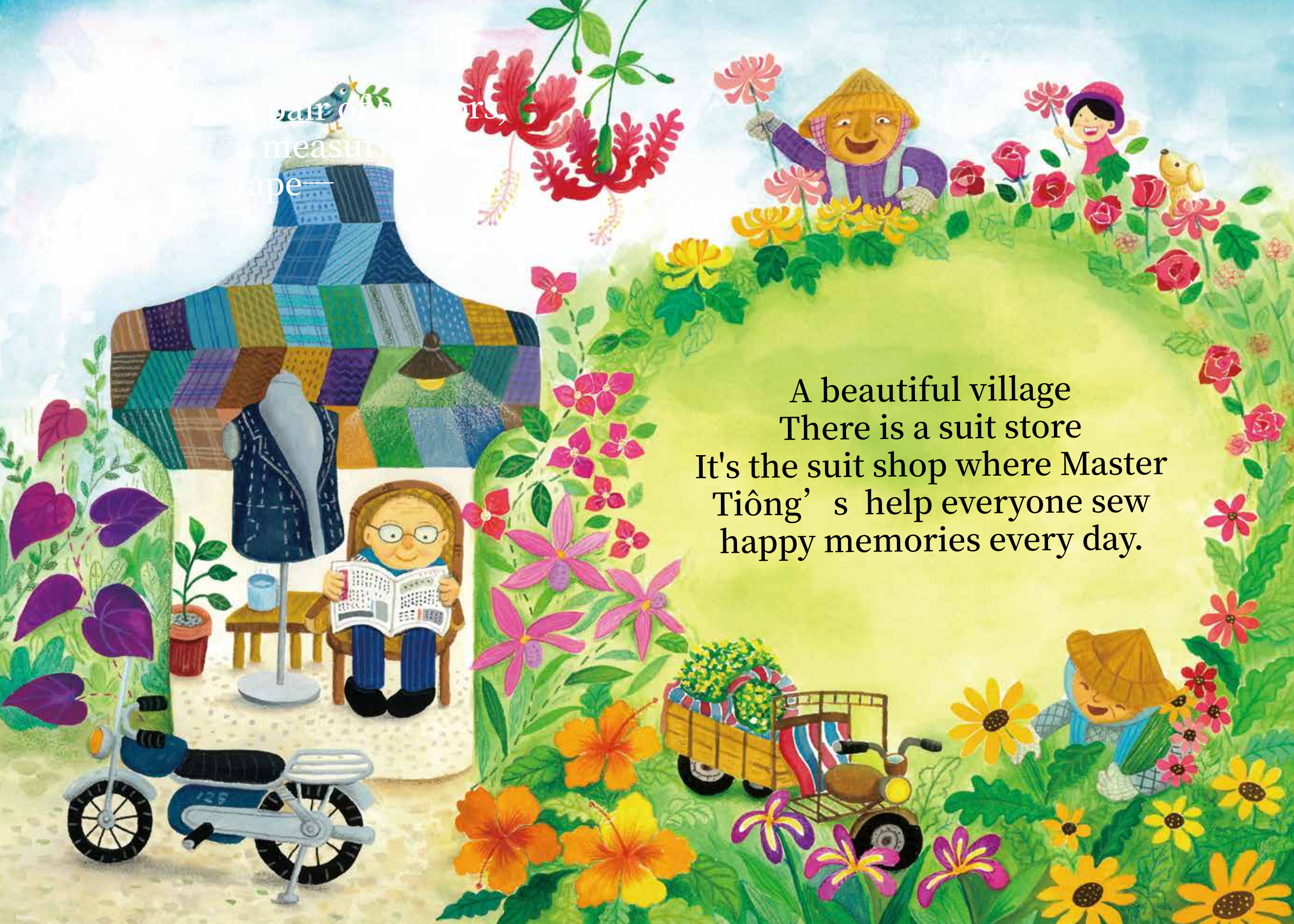


Uncle A-Tu is marrying off his son, so he comes looking for Master Tiông.



A pair of scissors,  
a measuring tape—

A beautiful village  
There is a suit store  
It's the suit shop where Master  
Tiông' s help everyone sew  
happy memories every day.



# Say Cheese!

Picture Book



This book brings a blooming lotus pond to life with vivid and joyful scenes.

By blending real photographs with playful hand-drawn elements, it captures the many magical forms of flowers in bloom. Through a fun and imaginative approach, readers are invited to “rethink about the definition of taking photos.”



## About the work

“Say cheese!” It’s lotus season again, and Auntie Lotus is out with her camera in the lotus field! Lotus Fuscia loves the spotlight and poses with ease. Seedpod Green is curious—he’s never been in front of a camera before. Older Pink wonders how she’ll look in photos. Roundy doesn’t like being photographed—she just wants to be herself. And then there’s Little White, who wants to take a picture but doesn’t know how to pose! What kind of fun and heartwarming stories will unfold between Auntie Lotus and her friends?

## About the Author

### YOU, WEI-CHUEN

Majored in English and American Literature, and studied illustration at the University of the Arts, London. She loves writing about people, relationships, and nature. Her works are mostly created using Procreate.

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Preliminary Publication Specifications / Trim Size : 275(w) x 297(h) mm  
Extent : 32 pages

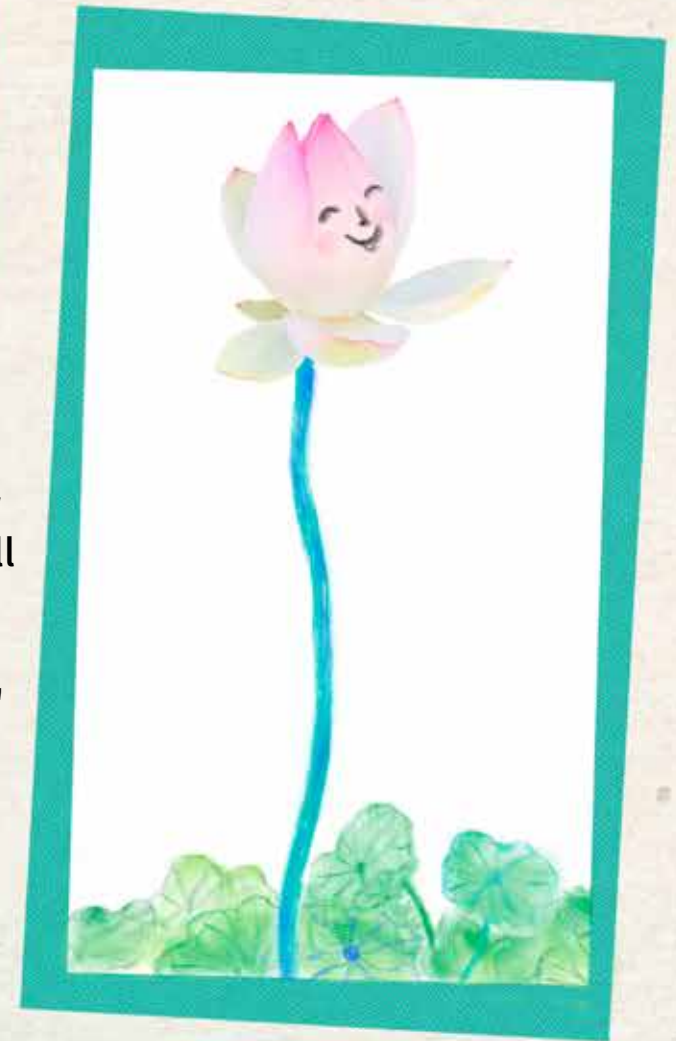
Click! Click! Click!  
Suddenly, a small voice whispered,  
"I want to take a photo... but I don't know how to pose..."  
Shy Little White didn't know how to face the camera.



Auntie Lotus said,  
"I'll teach you! Come on,  
hold your cheeks with both hands,  
and give me a big smile with your  
teeth showing!"  
Click!

Auntie Lotus also knew how  
to make Little White look tall  
and graceful.

"Raise both hands high!  
Isn't Little White beautiful?"  
"Beautiful!"  
Click! Click!





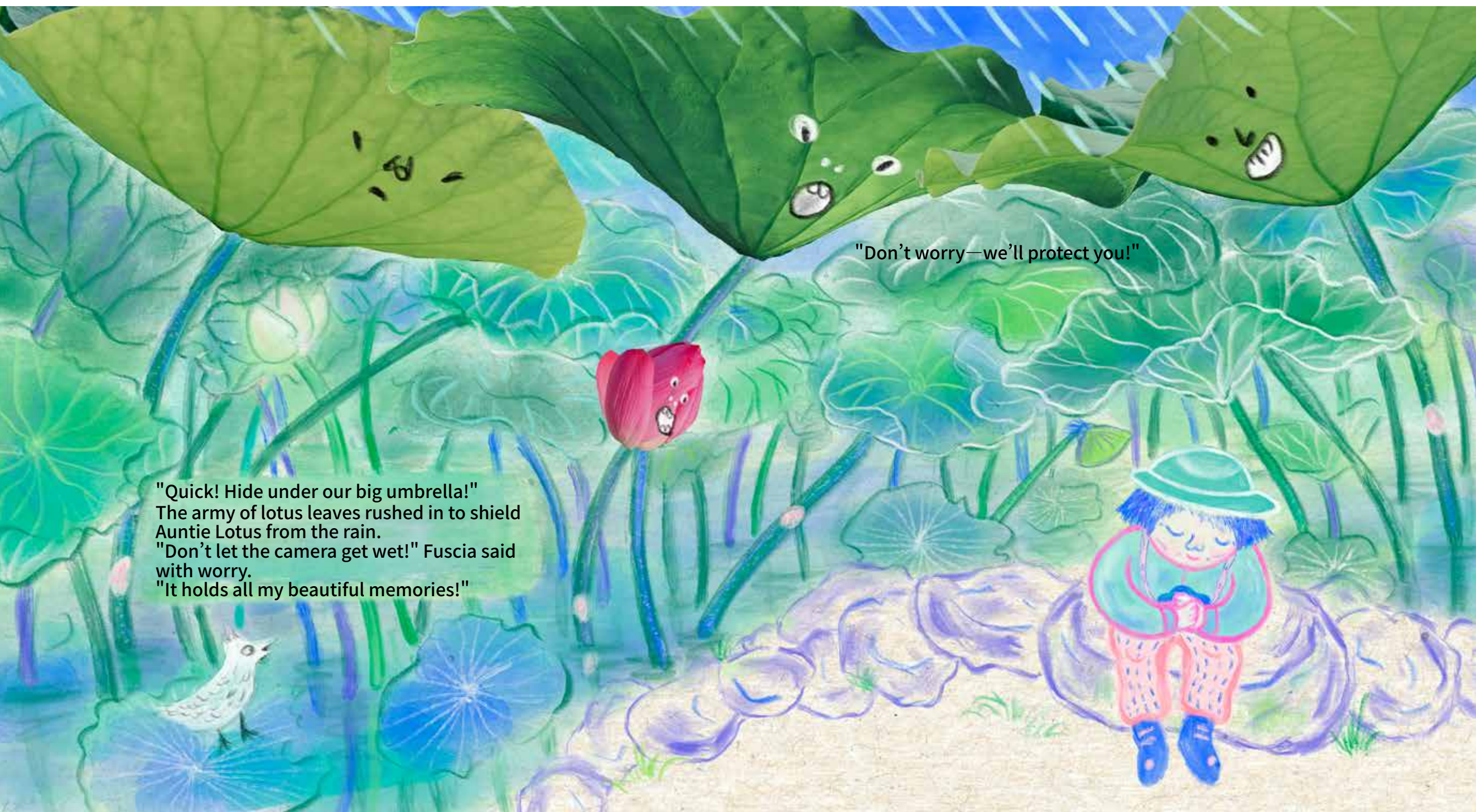
Auntie Lotus also shared some very special black-and-white photos.

"So many apple snails!" said Fuscia—those are what she fears the most.

"That bee massage looks soooo relaxing!" said Pink, full of envy.

"Is that dragonfly sneaking a kiss with the lotus leaf?"

Little White blushed and closed her eyes.



"Quick! Hide under our big umbrella!"  
The army of lotus leaves rushed in to shield  
Auntie Lotus from the rain.  
"Don't let the camera get wet!" Fuscia said  
with worry.  
"It holds all my beautiful memories!"

"Don't worry—we'll protect you!"

# An Island That Belongs

Picture  
Book



To the people of Yilan, Guishan Island is more than just a landmark—it is a symbol of spirit and belonging. This book gives voice to the island itself, using woodcut printmaking to capture the beauty of the local people’s strength and simplicity.

## About the work

Told from the perspective of Guishan Island, this poetic picture book invites readers to see the world through the eyes of a small island standing quietly in the sea off the coast of Lanyang. The island watches over both land and ocean—it feels loneliness, but also yearns for connection. One day, people draw near, look closely, and call it by name: “Guishan Island.” In that moment, the island becomes much more than a spot on the map—it becomes a home in the hearts of the people of Yilan, a place of memory, belonging, and gentle protection.

## About the Author

### HUANG, PIN-YUN & HUANG, TSENG-TIEN

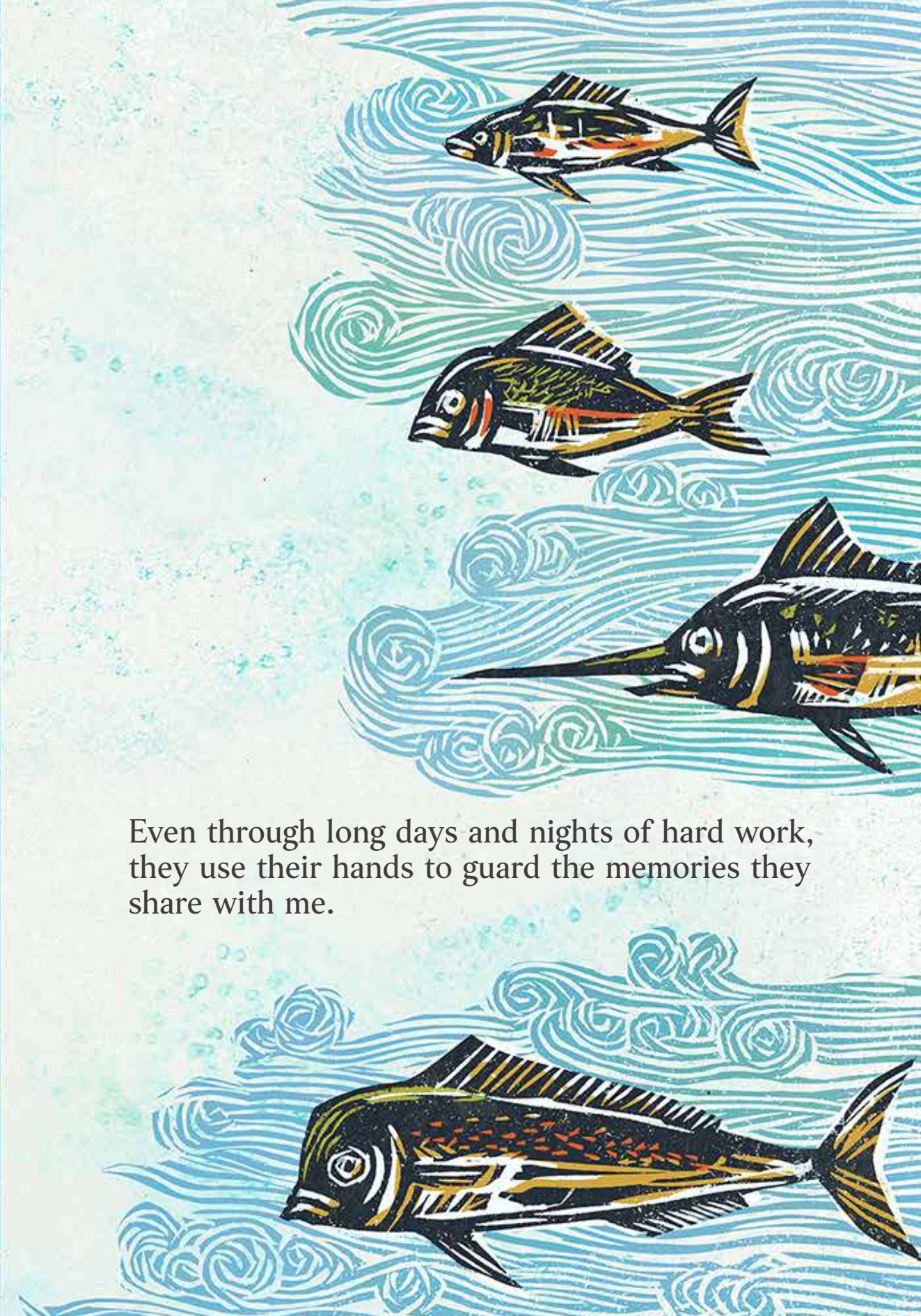
A father-and-daughter duo from Yilan. The father creates art inspired by local landscapes, using natural materials, while the daughter works in graphic design and storytelling. Together, they bring out the deep emotional connection between people and their homeland.

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Preliminary Publication Specifications / Trim Size : 210(w) x 250(h) mm  
Extent : 32 pages



Gazing at the bountiful shore,  
I am a little island in the boundless sea.



Even through long days and nights of hard work,  
they use their hands to guard the memories they  
share with me.



People come from far and wide—  
and sometimes, I become the special scene they  
see through their eyes.

# Snowy, the Playful Hen

Picture  
Book

## 貪玩的母雞小白

文·圖/黃翊



One day after school, An happily brings home a chicken as a pet. Grandma seems happy too—but secretly, she’s wondering how to turn that chicken into dinner! Can the chicken escape its fate? This story is lovingly told through soft wool felting and embroidery, creating a cozy world full of color and warmth.

### About the work

Snowy, a playful hen, secretly sneaks out of her home when her family is not aware, and plays outside until the sky begins to darken. As she rushes home, she accidentally crashes into a strange and mysterious house along the way. What is hidden in the house? Will Snowy be able to get home safely before dinner?

### About the Author

#### Huang Yee

Huang Yi fell in love with handcrafting in 2018, and began recording life through her hands. She enjoys using embroidery and wool felting to quietly capture the small, beautiful moments hidden in everyday life.

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Preliminary Publication Specifications / Trim Size : 275(w) x 235(h) mm  
Extent : 32 pages







# Where shadows play

Picture  
Book



This night—  
I never knew it could  
be so beautiful.

This book captures a child's fear of the dark through the lens of imagination, with delicate brushwork that reveals the magic and beauty hidden in the night. As the little boy gradually overcomes his fear of darkness, the story gently highlights a child's journey of growing up.

## About the work

A five-year-old boy is afraid of the dark and the shadows. In his dreams, he sees a transparent box in a hospital and a weeping giant. His fear comes from something deeper—his very first awareness of death. But through his father's stories and the comfort of dreams, he learns to embrace the night, and discovers that even in darkness, there is gentle light. This is a picture book for every soul that has ever feared the night.

## About the Author

### YEH, CHANG-CHING (Evergreen Yeh)

A Taiwanese comic artist whose works blend Austronesian culture with spiritual storytelling. He specializes in watercolor and pencil illustrations. His notable works include *Mayfly Island* and *Lost Gods*.

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or Locus Publishing Company.

Preliminary Publication Specifications / Trim Size : 210(w) x 280(h) mm  
Extent : 32 pages



At the same time, it is a dazzling forest.



He loves to dream.  
He loves the giant's stories.



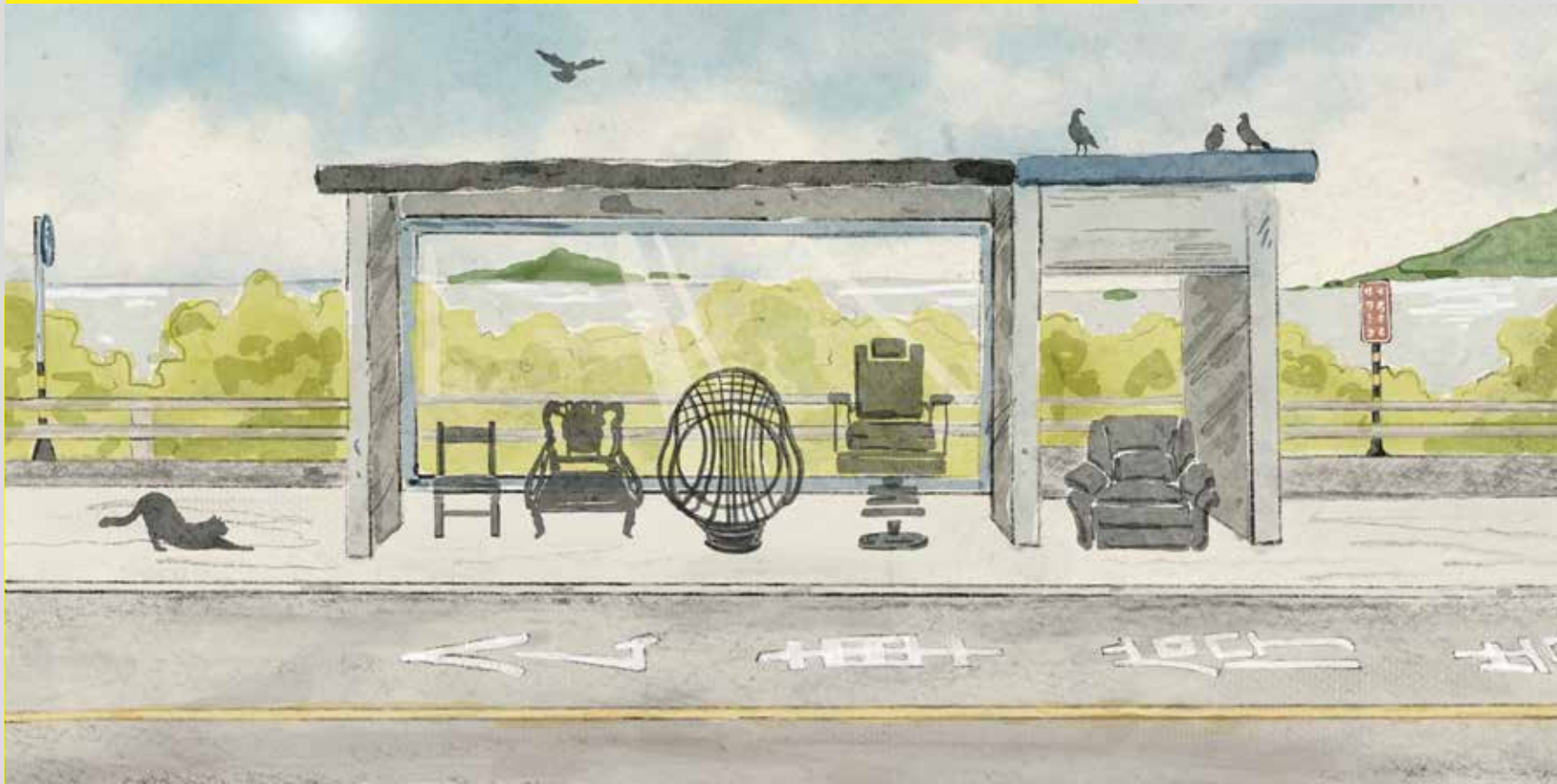
In his dreams, the giant whispers tales—  
of a cunning fox on the puppet stage,  
and a big wolf roaming in the dark forest.

He loves the sparkle.  
He loves the stories from the giant,  
where water shimmers with more than five colors,  
the grass rises and falls like breathing,  
and dream-butterflies flutter across the night sky.



# The Chair of Love

Picture  
Book



Strangers gather at a seaside bus stop and discover five different chairs— each left behind by its owner, each with a unique look and past. This is a heartwarming encounter that reveals the life stories behind these five special chairs.

## About the work

The five chairs in this story represent children at school, each with a different personality. Through their interactions, they experience both conflict and connection. The main character, a little classroom chair, goes through feelings of inferiority and being laughed at. But over time, it learns to understand itself, and finds self-acceptance. Once thought to be unwanted, it is given a second life, and finally seen and cherished. Its confidence is restored. Reusing old things isn't just about recycling objects— it's also about showing that every soul can be loved again.

## About the Author

### **LIAO, KUAN-JING** (Liang Ching-Ching)

Once an art teacher in a children's studio, she kept the nickname "Liang Ching-Ching" given by her students as her pen name. She has worked on various illustration projects and exhibitions, and often creates her art digitally.

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Preliminary Publication Specifications / Trim Size : 200(w) x 200(h) mm  
Extent : 36 pages

But after many years of service and playing with the children, we became a little worn out. So, we were replaced by brand-new classroom chairs. To extend our usefulness, the school gave us new roles in different corners of the community.

And me? I was sent to the bus stop.





Back at school, I used to be  
the children's...

With the skilled hands of a craftsman,  
thin strips of bamboo were woven again  
and again, until each chair was turned  
into a unique bamboo creation—  
each with its own special story.



# Lines of Sight

Picture Book



From the 100-centimeter-tall view of a child, this book explores how people and objects experience sight differently. It blends both objective and emotional perspectives, creating a playful encounter between physics and feelings. From limitations to collaboration, it inspires children to think about empathy and inclusiveness.



## About the work

Through the idea of “sight,” this story invites children to reflect on how we live together in harmony. It begins with the concept of sight—what is clear and what is blurry, what is seen, and what is overlooked. Then it explores how our lines of sight cross and connect us—sometimes warmly, sometimes with distance. And finally, it brings us back to the heart of human connection: we can choose to respond with kindness, and let that gentle gaze be the beginning of truly seeing one another.

## About the Author

### CHENG, LING & TSAO, YI-CHU

An artist who specializes in mixed-media collage. Her storytelling is inspired by everyday experiences, feelings, and quiet observations. She enjoys writing with a light and simple touch.

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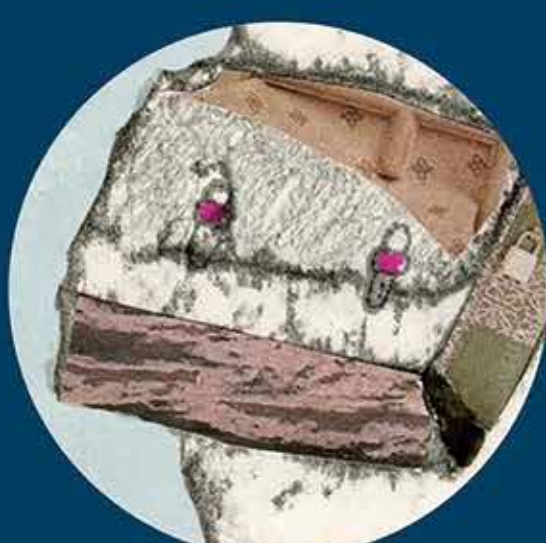


Preliminary Publication Specifications / Trim Size : 240(w) x 195(h) mm  
Extent : 48 pages

Sometimes, even when we're all gathered  
in the same space...



Our eyes are still looking in many different directions.





What is a “line of sight” ?

# Mommy Hands

Picture Book



文圖 謝于安

Preliminary Publication Specifications

Trim Size : 238(w) x 260(h) mm  
Extent : 32 pages



This story starts with a sharp and loving observation—spotlighting moments from a mother’s daily life that invite readers to feel empathy. With humor and warmth, it shows the interactions between mothers and children, brought to life with vibrant, eye-catching colors.



## About the work

Told from a child’s point of view, this book celebrates the magic of a mother’s hands. Through simple words and charming illustrations, it honors a mother’s love and gently guides readers to reflect on the care, effort, and love that mothers give—and how that love is passed on.

## About the Author

### XIE, YU-AN

A graduate of the Cambridge School of Art’s Children’s Book Illustration program in the UK. She has worked in children’s art classes and kindergartens, making children and parent-child emotions her main creative inspiration. She often works with pastels, colored pencils, and watercolors.

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From the  
heaviest loads...



to the tiniest troubles, Mommy Hands  
can handle it all!

Mommy Hands  
turn a “house” into  
a “home.”



**Mommy Hands can't quite reach  
her achy back...**



**...or hook that shoe lying on the floor.**

# The greatest gardener

Picture  
Book



The village chief divided the land. The big gardener quickly built “This Garden,” while the little gardener slowly shaped “That Garden.” The villagers decided that the best garden... was the one that sounded the most beautiful! A clever tale that fills readers with awe for the wonders of nature.

## About the work

Who is the best gardener? The Big Gardener valued tidiness and convenience, and quickly completed “This Garden.” The Little Gardener worked slowly and carefully, taking his time to finish “That Garden.” Then, an unexpected downpour provides a clever twist, revealing to readers who the true best gardener is!

## About the Author

### SU, MEI-LIN

He previously worked as a land development engineer and held various research positions, but has always had a deep love for the natural environment. He now explores life through painting and is involved in art therapy for people with dementia, as well as the creation and promotion of picture books for seniors. Though he began his artistic journey later in life, his work remains fresh and vibrant. He favors acrylics, ink, collage, and digital media in his creations.

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Preliminary Publication Specifications / Trim Size : 210(w) x 250(h) mm  
Extent : 32 pages



Over there, the old tree stood tall and steady in its place.  
Underneath it, the little gardener planted short, bushy shrubs.  
When the tree dropped its blossoms and fruit, they looked just like a  
beautiful blanket, gently covering the soil.



Over here, the big gardener drove a bulldozer into the park—RUMBLE RUMBLE! He knocked down many trees and built a wide, straight road.



The big gardener stood alone and puzzled on this side.  
All around him, it was quiet and still.

Huh? Listen closely! The other park sounds so lively!  
Crickets and frogs sing back and forth, water splashes  
into the pond with a cheerful splash, and the laughter of  
children rolls softly over the grass.



**Illustrated  
Narratives**

# Never Never Land

Illustrated  
Narratives



Preliminary Publication Specifications / Trim Size : 182(w) x 257(h) mm  
Extent : 144 pages



This reimagining of Peter Pan, written for Generations Y and Z, creates a Neverland shaped by modern dreams and struggles. Amid wild adventures, the protagonist confronts the anxiety, confusion, and uncertainty of young adulthood, and ultimately emerges with clarity and growth. By offering a fresh take on a timeless tale, the story speaks directly to today's social issues, providing depth, reflection, and resonance.



## About the work

Never Never Land is a graphic novel that uses J.M. Barrie's Peter Pan as an intertext to explore the quarter-life crisis of emerging adults. The story begins with Peter chasing his runaway shadow at college graduation, pulling him into Neverland, where he undergoes trials and self-discovery in his search for the meaning of growing up.

## About the Author

### LEE, MENG-ANN (Mandy)

Mandy is a Taiwanese visual storyteller who specializes in integrating literary and fairy tale elements into her illustrations. Her work is often inspired by classic literature, offering a modern perspective and new inspiration for contemporary readers.

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It is not in doing what you like but in liking what you do,  
that is the secret of happiness.





PALACE  
OF  
WINDOWS

# A Folktale of Spring Mountain

Illustrated  
Narratives



This book uses the gentle charm of a fairytale to explore environmental issues with a light touch. Through the eyes of native Taiwanese species, the story reflects on the changing habitats caused by human development. It helps readers understand the ecological challenges that lie beneath a dam—and invites them to think about what sustainability might truly mean.

## About the work

This is a legend about how the animals beneath Spring Mountain joined forces to drive away the invading “Dam Monster.” In a peaceful lakeside world lived a kind otter, a shy little crow, a privacy-loving duck, a careful frog, and a strong school of fish. But when the construction of a dam began to disrupt their home—causing rising water temperatures and food shortages—the animals came together to uncover the cause of the disturbance. Soon, they formed a plan to protect their home and fight back! A tale of teamwork, resilience, and learning to listen to the voice of nature.



## About the Author

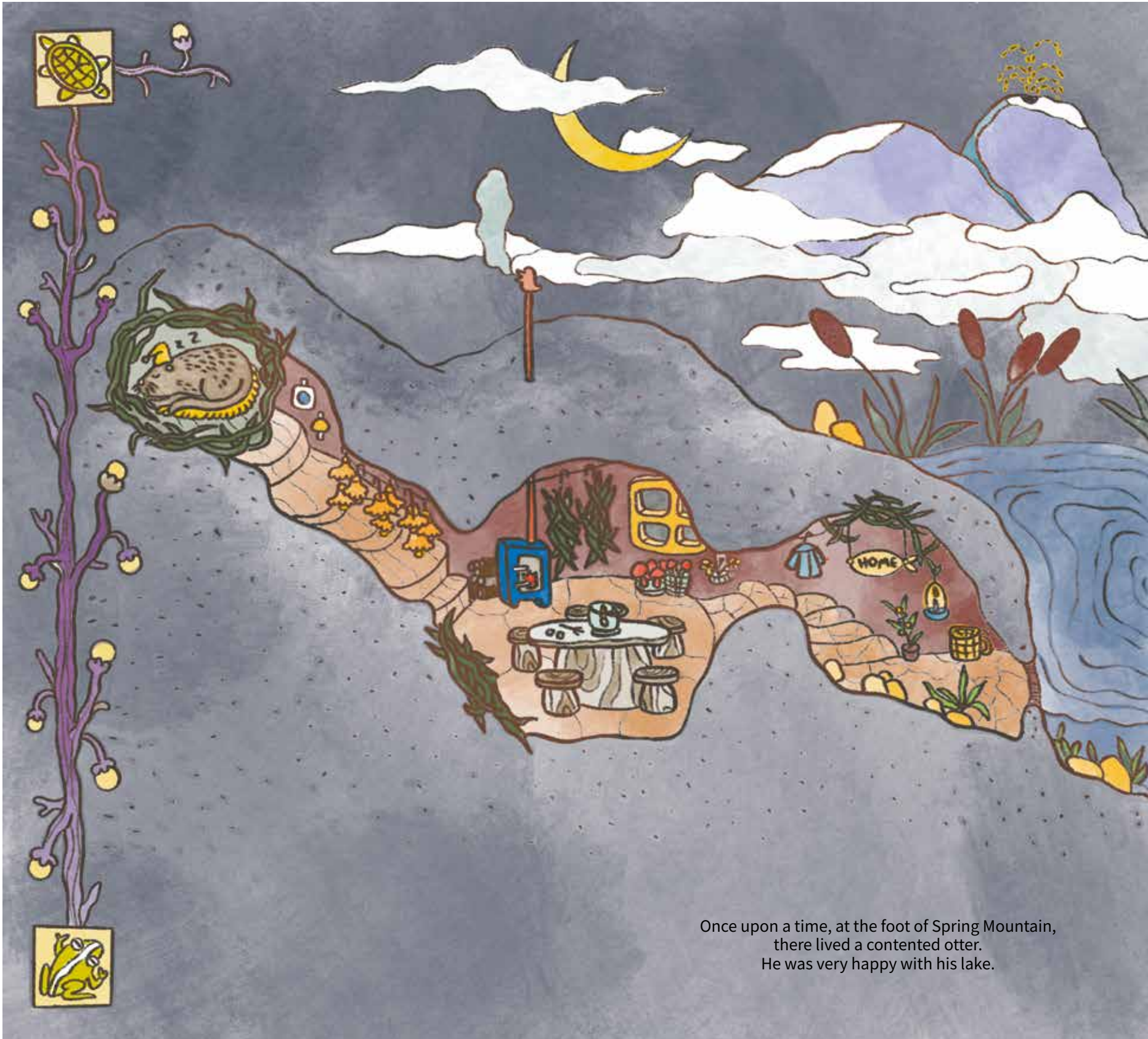
### KU, YU-CHIN

My creative work seeks to explore the answers to life’s emotional and environmental challenges. Through spatial and visual storytelling, I aim to open up new narrative possibilities. I graduated from the Royal Academy of Art in The Hague, Netherlands, and currently work as a freelance artist between Germany and Taiwan.

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Preliminary Publication Specifications / Trim Size : 240(w) x 210(h) mm  
Extent : 40 pages



Once upon a time, at the foot of Spring Mountain,  
there lived a contented otter.  
He was very happy with his lake.



That night, everyone gathered in the otter's living room for an emergency meeting, to talk about the strange things that had been happening around the lake. "My friends," said the otter, "I think I've found the cause of all these problems! Look outside at Spring Mountain—something strange is happening up there!" Everyone gasped in surprise.

"I come here every morning for a nice soak," complained the duck, "but lately the frog keeps barging in, saying he needs to drop off his babies! I have no privacy anymore!"

When the otter asked the frog what was going on, the frog began to cry and said, "I don't know why, but the water at my home has gotten too hot, and there's hardly any left... That's why I had to ask the duck for help."



# In the Mountains, I Embrace the Trees



Illustrated  
Narratives



The author once took part in a long-term tree survey at the Fushan Botanical Garden. Her deep love for both the trees and the mountain led her to record a year of thoughts, feelings, and the gentle, beautiful, rhythms of daily life through her drawings. The entire book radiates with heartfelt passion— and leaves readers deeply moved.



## About the work

I once spent a full year in a primeval forest, studying how trees grow—measuring, recording, and walking each day through the damp and lush mountain woods. When I measured a tree's diameter, I would wrap my arms around its trunk, feeling just how close I was to the tree. And when I hugged a tree in the mountains, I felt as though the whole mountain was gently hugging me back.

## About the Author

### LIAO, PEI-JU

I love the deep green of the forest, and how happiness feels so simple in the mountains. Through my art, I hope to capture the deep affection I feel for the people, places, and things I love most.

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Preliminary Publication Specifications / Trim Size : 176(w) x 250(h) mm  
Extent : 140 pages







# Good Hair Day



Preliminary Publication  
Specifications

Trim Size : 176(w) x 250(h) mm  
Extent : 96 pages

Illustrated  
Narratives



Blending comics and illustration, this work revisits the hair salon culture of 1970s–80s Taiwan through the experiences of the artist’s mother, who began as a young apprentice and grew into a seasoned stylist. As she often said, “all people really want is a good hair day.” Rather than grand events, the book lingers on mirror-side moments—where a young woman and her customers exchanged stories between combs and scissors—offering a tender portrait of an era.



## About the work

A young girl leaves her hometown for the city, finding herself in a hair salon where each haircut reflects the spirit of the times. Between the snip of scissors and the stories of customers, she begins to rediscover who she is. Inspired by the author’s mother’s years working in a Taipei salon, this work blends comics and illustration to capture the resilience and quiet joys of everyday Taiwanese life—tracing the gentle, steadfast light that carried people through an era.

## About the Author

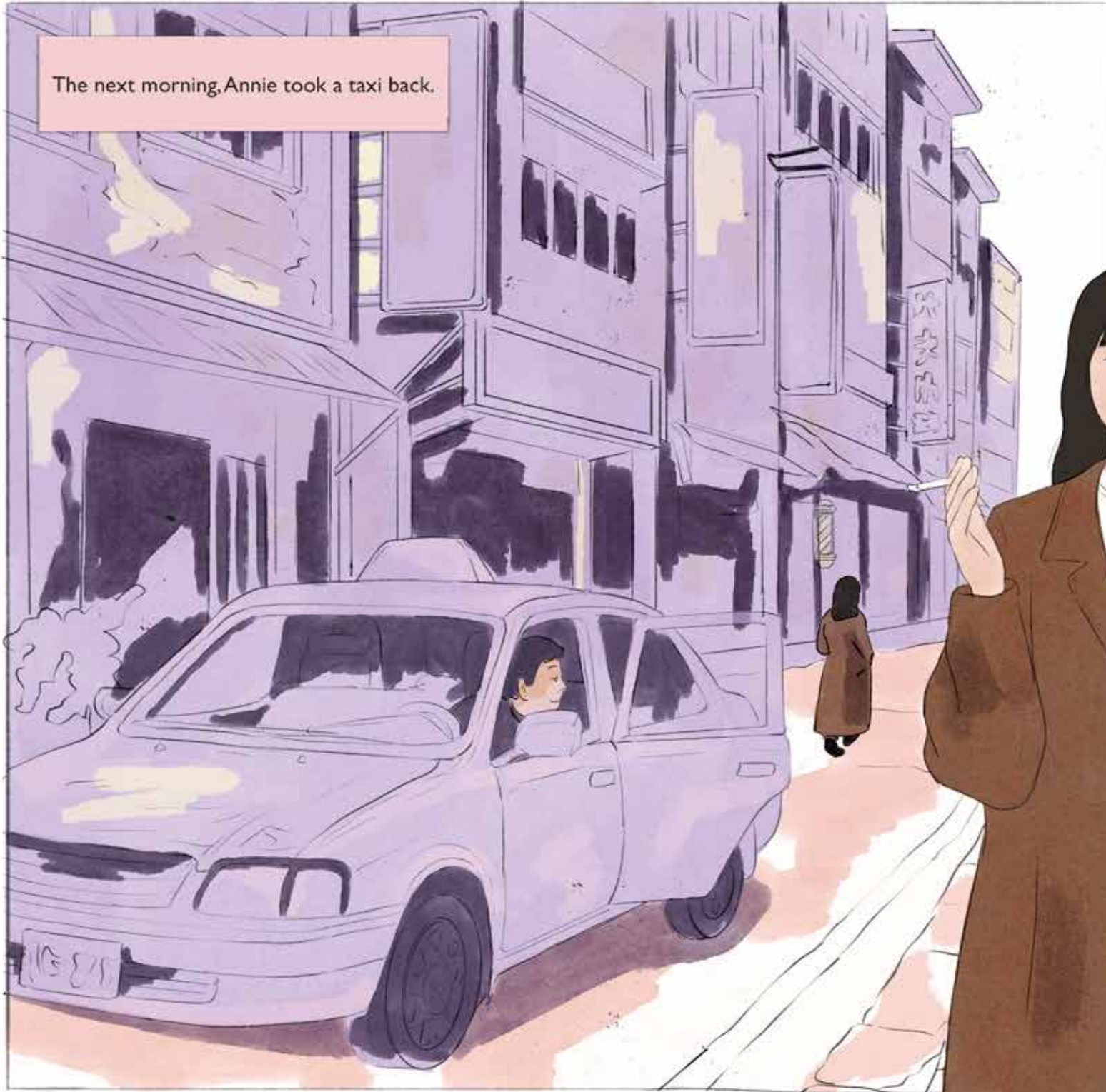
### HSIAO, HUI-HUI

An illustrator and graduate of the Royal College of Art in London, known for a warm and delicate style that blends hand-drawn and digital imagery. Her work often explores everyday culture and personal stories.

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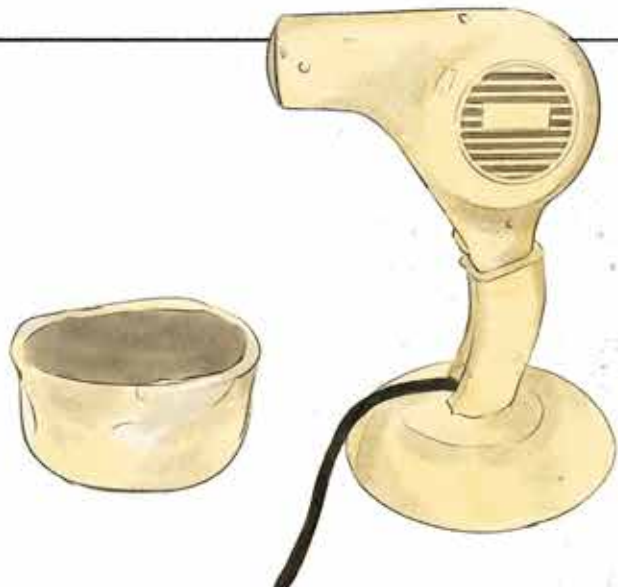


The next morning, Annie took a taxi back.



It's been so long since I was last here. Every time I return, time seems to slip backward...





Apprentice Life Up North

My aunt's family hair salon was a favorite spot for the neighbors to gather and linger over small talk.



I was twelve that year and worked as an apprentice at my aunt's salon for a year.  
I got up at six thirty, opened the shop at seven.  
The days repeated like a reel of film, circling the same routine.  
Each morning I went downstairs to the salon to clean, turn on the towel heater, make tea, and flip the sign to OPEN.



Customers started coming in around ten. That's when I began washing hair. On an average day, I washed at least fifty heads—then came the massage and the blow-dry. Back then, the most common thing people did at the salon was get their hair washed. Some people even washed their hair only once every three to five days...

## 2025 Handbook for Picture Book and Graphic Narrative Debut Creators

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